

# AFRICANA STUDIES & RESEARCH CENTER (ASRC)

## ASRC 1201 - Elementary Arabic I (4 Credits)

Crosslisted with ARAB 1201

This two-course sequence assumes no previous knowledge of Arabic and provides a thorough grounding in the four language skills of listening, speaking, reading, and writing. It starts with the alphabet and the number system and builds the four skills gradually and systematically through carefully selected and organized materials focusing on specific, concrete and familiar topics such as self identification, family, travel, food, renting an apartment, study, the weather, etc.). These topics are listed in the textbook's table of contents. The student who successfully completes the two-course sequence will have mastered about 1000 basic words and will be able to: 1) understand and actively participate in conversations on a limited range of practical topics such as self-identification, family, school, work, the weather, travel, etc., 2) read and understand, with the help of a short list of words, passages of up to 180 words written in Arabic script, and 3) discuss orally in class and write a 50-word paragraph in Arabic. The two-course sequence aims to take the student from the Novice to the Intermediate Mid level according to the ACTFL proficiency guidelines.

**Forbidden Overlaps:** ARAB 1200, ARAB 1201

**Distribution Requirements:** (FL-AG), (OCL-IL)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

## ASRC 1202 - Elementary Arabic II (4 Credits)

Crosslisted with ARAB 1202

This two-course sequence assumes no previous knowledge of Arabic and provides a thorough grounding in the four language skills of listening, speaking, reading, and writing. It starts with the alphabet and the number system and builds the four skills gradually and systematically through carefully selected and organized materials focusing on specific, concrete and familiar topics such as self identification, family, travel, food, renting an apartment, study, the weather, etc.). These topics are listed in the textbook's table of contents. The student who successfully completes the two-course sequence will have mastered about 1000 basic words and will be able to: 1) understand and actively participate in conversations on a limited range of practical topics such as self-identification, family, school, work, the weather, travel, etc., 2) read and understand, with the help of a short list of words, passages of up to 180 words written in Arabic script, and 3) discuss orally in class and write a 50-word paragraph in Arabic. The two-course sequence aims to take the student from the Novice to the Intermediate Mid level according to the ACTFL proficiency guidelines.

**Prerequisites:** ARAB 1201 or permission of instructor.

**Forbidden Overlaps:** ARAB 1200, ARAB 1202

**Distribution Requirements:** (FL-AG), (OCL-IL)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

## ASRC 1203 - Intermediate Arabic I (4 Credits)

Crosslisted with ARAB 1203

In this two-course sequence learners continue to develop the four language skills of listening, speaking, reading, and writing and grammar foundation through the extensive use of graded materials on a wide variety of topics. While more attention is given to developing native-like pronunciation and to grammatical accuracy than in ARAB 1201 and ARAB 1202, the main focus of the course will be on encouraging fluency and facility in understanding the language and communicating ideas in it. The student who successfully completes this two-course sequence will have mastered over 1500 new words and will be able to: 1) understand and actively participate in conversations related to a wide variety of topics beyond those covered in ARAB 1201 and ARAB 1202, such as the history and geography of the Arab world, food and health, sports, economic matters, the environment, politics, the Palestine problem, etc. 2) read and understand, with the help of a short list of words, passages of up to 300 words, and 3) discuss orally in class and write a 150-word paragraph in Arabic with fewer grammatical errors than in ARAB 1202. The two-course sequence aims to take the student from the Intermediate Mid to the Advanced Mid level according to the ACTFL proficiency guidelines.

**Prerequisites:** one year of Arabic or permission of instructor.

**Distribution Requirements:** (ALC-AS, GLC-AS), (CA-AG, FL-AG, LA-AG), (OCL-IL)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

## ASRC 1500 - Introduction to Africana Studies (4 Credits)

Crosslisted with AMST 1500, GOVT 1503

At the inception of this department at Cornell University in 1969, the Africana Studies and Research Center became the birthplace of the field Africana studies. Africana studies emphasizes comparative and interdisciplinary studies of Africa, the U.S., the Caribbean and other diasporas. In this course, we will look at the diverse contours of the discipline. We will explore contexts ranging from modernity and the Trans-Atlantic slave trade and plantation complex in the New World to processes of decolonization and globalization in the contemporary digital age. This course offers an introduction to the study of Africa, the U.S., the Caribbean and other diasporas. This course will examine, through a range of disciplines, among them literature, history, politics, philosophy, the themes - including race/racism, the Middle Passage, sexuality, colonialism, and culture - that have dominated Africana Studies since its inception in the late-1960s. We will explore these issues in an attempt to understand how black lives have been shaped in a historical sense; and, of course, the effects of these issues in the contemporary moment. This course seeks to introduce these themes, investigate through one or more of the disciplines relevant to the question, and provide a broad understanding of the themes so as to enable the kind of intellectual reflection critical to Africana Studies.

**Distribution Requirements:** (CA-AG, SBA-AG), (GLC-AS, SSC-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2024, Fall 2023

Schedule of Classes

**ASRC 1590 - History and Popular Culture in Africa (3 Credits)**

Crosslisted with HIST 1590

This course uses a multidisciplinary approach to explore the complex relationship between history and popular culture in Africa. The course considers two main questions - How can you write history using popular culture? And how do artists use history to create popular culture? It uses examples from around the continent to explore old and new forms of popular culture; forms of cultural expression used by historians; as well as the ways in which artists use moments of great historical significance or key historical actors in their works. We consider, for example, the work of Leroy Vail who used songs by Mozambican peasants to write a social history of colonialism as well as films about colonialism by African filmmakers such as the late Ousman Sembene.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Exploratory Studies:** (EAAREA)

**Last Four Terms Offered:** Fall 2024, Spring 2021, Fall 2016, Fall 2014  
Schedule of Classes

**ASRC 1595 - African American History from 1865 (3 Credits)**

Crosslisted with HIST 1595, AMST 1595

Focusing on political and social history, this course surveys African-American history from Emancipation to the present. The class examines the post-Reconstruction Nadir of black life; the mass black insurgency against structural racism before and after World War II; and the Post-Reform Age that arose in the wake of the dismantling of legal segregation. The course will familiarize students with the basic themes of African-American life and experience and equip them to grasp concepts of political economy; class formation; and the intersection of race, class and gender.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS), (LH-IL, OCE-IL)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2019, Fall 2018  
Schedule of Classes

**ASRC 1790 - Pirates, Slaves, and Revolutionaries: A History of the Caribbean from Columbus to Louverture (4 Credits)**

Crosslisted with HIST 1970, LATA 1970

What is the Caribbean? How did its native inhabitants fared in the aftermath of the arrival of Europeans? How did the region shift from a Spanish Lake to a heavily contested geopolitical site where all European powers vied for political and commercial superiority? What were the main production systems of the region and how did they result in dramatic environmental change? How did the eighteenth-century revolutions transform the Caribbean? In this introductory survey to Caribbean history we will answer these and many other questions through the study of the political, economic, social, cultural, and environmental transformations of the Caribbean from the arrival of Columbus to the era of the Haitian Revolution. We will follow indigenous people, Spanish conquistadors, English, Dutch, and French pirates and privateers, planters, and merchants, imperial officers, slaves, sailors, and revolutionaries as they adapted to the multiple transformations that shaped this region. Through lectures, discussions, and readings of primary and secondary sources we will navigate the Caribbean in a quest to understand the historical processes that gave shape to this tropical paradise.

**Distribution Requirements:** (CA-AG, D-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Spring 2021, Fall 2019, Spring 2017  
Schedule of Classes

**ASRC 1810 - FWS: Grievance: In Three Texts (3 Credits)**

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2023  
Schedule of Classes

**ASRC 1812 - FWS: What is Blackness? Race and the Processes of Racialization (3 Credits)**

What is Blackness? Is it a monolith, or does it develop new features or identities as the African diaspora spreads to different parts of the globe? And why have thinkers written about Blackness in differing ways? We will explore the literature on race as it pertains to Blackness, including authors such as Cheikh Anta Diop, Frantz Fanon, Amilcar Cabral, Walter Rodney, and others. Students will have the opportunity to engage, study, and write about the various ways Blackness has been conceptualized.

**Distribution Requirements:** (WRT-AG)

**Exploratory Studies:** (AFAREA, EUAREA)

**Last Four Terms Offered:** Fall 2024, Spring 2009  
Schedule of Classes

**ASRC 1814 - FWS: Ida B. Wells: In the Wake of Revolution (3 Credits)**

Heroine, Agitator, Crusader: these are but a few names used to describe journalist and activist Ida B. Wells (1862-1931). Through extensive data collection and critical analysis, searing exposes against injustice and damning speeches, Wells and her contemporaries challenged the U.S. government to actualize the ideas of justice, citizenship, and human rights. In this course, learning from the example set by Wells, we will contextualize her groundbreaking contributions within the broader historical framework of her era. Students will compose essays that capture the essence of Wells's life and legacy.

**Distribution Requirements:** (WRT-AG)

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2024, Spring 2009  
Schedule of Classes

**ASRC 1816 - FWS: Writing Black Life Experience and Black Lives (3 Credits)**

**Last Four Terms Offered:** Fall 2021, Fall 2019, Fall 2017, Fall 2015  
Schedule of Classes

**ASRC 1819 - FWS: Literature and Sport (3 Credits)**

**Last Four Terms Offered:** Spring 2022, Fall 2014, Fall 2012, Spring 2011  
Schedule of Classes

**ASRC 1821 - FWS: Listen to Understand: Writing Black Performance & Black Lives (3 Credits)**

Blues and jazz music are central to American culture and will be a major focus of our writing in this course. We will explore the work of iconic artists such as Billie Holiday, Nina Simone and Janelle Monae, whose transmission of the Black experience collapses the distinctions between art, philosophy, the erotic, and the struggle for liberation. We will also read key philosophers and intellectuals such as Angela Davis and Fred Moten, combining the pleasure of appreciating music with rigorous intellectual exploration in our seminar discussion that presents higher-order thinking and university level writing. Writing projects will include critical essays, research-based papers, and a video essay as we develop our understanding of Black experience and performance in our capacities as writers.

**Last Four Terms Offered:** Spring 2025  
Schedule of Classes

**ASRC 1822 - FWS: The African American Short Story (3 Credits)**

The short story is an ideal genre through which one might gain a basic introduction to African American literature and its major themes. The foundational contributions to the development of the antebellum era of the nineteenth century were made by both black male and female authors during the fecund black literary renaissance of the 1850s, including *The Heroic Slave* by Frederick Douglass and *The Two Offers* by Frances E.W. Harper. We will consider short stories by Maya Angelou, James Baldwin, Charles Chesnutt, John Henrik Clarke, Ernest J. Gaines, Chester Himes, Langston Hughes, Zora Neale Hurston, Paule Marshall, Ann Petry, Mary Elizabeth Vroman, Alice Walker, and Richard Wright. Through weekly entries in a reading journal, the production of six papers, and periodic in-class writing exercises, students will produce an extensive portfolio of written materials over the course of the semester.

**Distribution Requirements:** (WRT-AG)

**Last Four Terms Offered:** Spring 2024, Fall 2020, Fall 2018, Spring 2017  
Schedule of Classes

**ASRC 1825 - FWS: Educational Innovations in Africa and Diaspora (3 Credits)**

This course deals with educational innovations geared to promoting equal opportunity based on gender, race and class, in Africa and the African Diaspora. After an introduction of the concepts and theories of education and innovations and the stages of innovation as planned change, the course will focus on concrete cases and different types of educational innovations. The selected case studies, in the United States, include the creation and expansion of historically black institutions with a focus on Tuskegee Institute (now Tuskegee University), Lincoln University, Spelman College, and the Westside Preparatory School in Chicago. The African cases to be studied include African languages for instruction in Nigeria, science education also in Nigeria, Ujamaa and education for self-reliance in Tanzania, classroom action research in Lesotho, Information Communication Technologies (ICTs) in African higher education with a focus on African Virtual Universities (AVU), the application of the Global Development Learning Network (GDLN) in C? d'Ivoire, and OnLine learning at the University of in South Africa (UNISA). The role of education in the making of the Afropolitan in the 21st Century is discussed.

**Distribution Requirements:** (WRT-AG)

**Last Four Terms Offered:** Fall 2024, Spring 2024, Fall 2023, Fall 2022  
Schedule of Classes

**ASRC 1832 - FWS: Thinking Heidegger: Reading Was Heisst Denken (3 Credits)**

**Last Four Terms Offered:** Fall 2019, Fall 2018, Fall 2016  
Schedule of Classes

**ASRC 1843 - FWS: Africana's Oceans (3 Credits)**

What happens when we think and write from the Africana world's waters? Seas and oceans have, for millennia, been sites and means of crossings, encounters, enslavement, hybridities, globalizations, and different modes of Being, belonging, and becoming. What possibilities unfold when we think about labor, poetry, modes of Relation, Blackness, and Africanness not from the histories, governments, economies, and literatures of territories but from the Indian and Atlantic Oceans and the Mediterranean Sea (understanding all of Africana's waters to be connected)? We will explore literature from thinkers including Édouard Glissant, Derek Walcott, Paul Gilroy, Haji Gora Haji, and Yvonne Owuor. In this writing seminar, students will read, engage with, and write about the Africana world(s) from its deepest seas and the relationships, possibilities, and futures they produce.

Schedule of Classes

**ASRC 1844 - FWS: Whites Are Here to Stay (3 Credits)**

**Last Four Terms Offered:** Spring 2020, Spring 2018  
Schedule of Classes

**ASRC 1849 - FWS: Race in Africa? (3 Credits)**

**Last Four Terms Offered:** Fall 2022, Spring 2020  
Schedule of Classes

**ASRC 1852 - FWS: Queering African American History (3 Credits)**

**Last Four Terms Offered:** Spring 2021  
Schedule of Classes

**ASRC 1853 - FWS: Race and Colonialism in Modern Germany (3 Credits)**

**Last Four Terms Offered:** Spring 2024, Fall 2023, Fall 2020  
Schedule of Classes

**ASRC 1855 - FWS: The Anthro(po)s(c)ene and African-African Diasporic Cinemas (3 Credits)**

**Last Four Terms Offered:** Spring 2021  
Schedule of Classes

**ASRC 1856 - FWS: Fighting/Writing for One's Children (3 Credits)**

**Last Four Terms Offered:** Spring 2022  
Schedule of Classes

**ASRC 1857 - FWS: Race, Sex, and Anxiety in the American Novel (3 Credits)**

**Last Four Terms Offered:** Spring 2022  
Schedule of Classes

**ASRC 1858 - FWS: Modern Afr Intellectual History: From the Nineteenth Century to Contemporary African Philosophy (3 Credits)**

**Last Four Terms Offered:** Spring 2022  
Schedule of Classes

**ASRC 1859 - FWS: How to Write About Africa (3 Credits)**

**Last Four Terms Offered:** Fall 2023  
Schedule of Classes

**ASRC 1860 - FWS: A Dream, not a Nightmare: Martin Luther King, Jr. and the Quest for Justice (3 Credits)**

What are your dreams and how do you articulate and communicate them to others, especially in writing? This course primarily serves as your writing laboratory with the objective of helping students think critically and write clearly as they seek to understand the ethical framework underpinning MLK's nonviolent active resistance and its applicability to our contemporary quest for justice. The primary text for this course is *A Testament of Hope: The Essential Writings and Speeches of Martin Luther King Jr.* which encompasses MLK's writings including his historic public addresses, letters, sermons, interviews, books, and essays that will serve as templates for learning various types of writings. This course challenges students to dream freely, think critically, and write clearly using the informal and formal writing assignments.

**Distribution Requirements:** (WRT-AG)

**Exploratory Studies:** (CU-SBY)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2023  
Schedule of Classes

**ASRC 1861 - FWS: The Caribbean Beyond the Global Imaginary (3 Credits)**

**Last Four Terms Offered:** Spring 2023  
Schedule of Classes

**ASRC 1862 - FWS: Black Faith Writing Matters (3 Credits)**

This seminar explores how we (re)present our deepest commitments, religious or otherwise, to one another and especially in various (digital) publics. The textual examples will be taken from Black religious writings in the 20th and 21st centuries. Among other important questions, the seminar will ask: Why and how does faith matter to certain people of African descent? How have they expressed their (secular) faith or religious commitments in public? How might these religious writers model what it means for us to write with conviction? This writing seminar will explore these questions and how religious writings have mattered in the context of struggle and resistance.

**Last Four Terms Offered:** Spring 2025, Spring 2024

Schedule of Classes

**ASRC 1863 - FWS: Decolonizing Humanitarianism: Race and Global Activism (3 Credits)**

Why do some lives receive aid and attention while others are ignored? This seminar explores how race, activism, and global power shape humanitarian responses to crisis. Through case studies like Sudan, Rwanda, and the Democratic Republic of Congo, we'll examine how aid organizations represent communities and how activism can challenge these narratives. Readings will include Teju Cole, Issa Shivji, and selections from *Humanitarianism in Question*. As a writing seminar, this course helps students strengthen their analytical and argumentative writing through essays, reflections, and research-driven assignments. Students will learn to read critically, ask tough questions, and express complex ideas clearly—skills useful far beyond this class.

Schedule of Classes

**ASRC 1864 - FWS: Optimism of the Intellect (3 Credits)**

Optimism of the Intellect: this FWS will invert Antonio Gramsci's famous phrase, 'pessimism of the intellect, optimism of the will.' Instead, the FWS will argue that any optimism as it relates to political thought must depart from optimism of the intellect. It is only with and through thinking that it becomes possible to be in the world in a different way. This course focuses on learning about and developing skills in writing. The course expects that the comprehension of the subject matter students will derive from the course readings, enabling the students to demonstrate their analytical proficiency through their writing.

Schedule of Classes

**ASRC 1899 - FWS: The 1619 Project: Controversy and the Writing of Public History (3 Credits)**

**Last Four Terms Offered:** Spring 2023

Schedule of Classes

**ASRC 1900 - Research Strategies in Africana and Latino Studies (1 Credit)**

Crosslisted with LSP 1101

The digital revolution has made an enormous amount of information available to research scholars, but discovering resources and using them effectively can be challenging. This course introduces students with research interests in Latino and Africana Studies to search strategies and methods for finding materials in various formats (e.g., digital, film, and print) using information databases such as the library catalog, print and electronic indexes, and the World Wide Web. Instructors provide equal time for lecture and hands-on learning. Topics include government documents, statistics, subject-specific online databases, social sciences, the humanities, and electronic citation management.

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 1932 - (Intro) To Black Music: Listening, Sounding, and Studying Black Radical Possibility (3 Credits)**

Crosslisted with MUSIC 1332, AMST 1332

(Intro) To Black Music will introduce students to a multitude of Black musical artists across a range of styles and genres - from the blues of Bessie Smith and Blind Lemon Jefferson to the contemporary stylistic experimentation of Doechii, Kendrick Lamar, and Beyoncé - as well as to writers like Zora Neale Hurston, Farah Jasmine Griffin, and Ralph Ellison who help us better understand the sound and significance of their performances. Students will be expected to engage the dynamic innovation, cultural development, and deep attunements ever-active in the rhythms and melodies of Black social life through critical listening and analysis. In doing so this class will broaden students' musical and cultural horizons and help students situate Black diasporic music making in the 20th and 21st centuries within a broader context of racial capitalism, commodification, global networks of exchange, and the artistic pathways forged from legacies of joy, sorrow, pleasure, and resistance.

**Distribution Requirements:** (ALC-AS)

Schedule of Classes

**ASRC 1975 - Caribbean Migrations I: Caribbean Arrivals (4 Credits)**

Crosslisted with HIST 1975, LATA 1975

This course is the first in a two-course sequence that studies the role of migration in the historical configuration of the Caribbean. This first part focuses on migrations to the Caribbean from the fifteenth century to the present. The course uses the arrival of numerous populations to the Caribbean as analytical lens to explore the role of new populations in shaping the social, political, racial, cultural, and economic landscape of the Caribbean. Through an analysis of the interactions among the many groups that peopled the Caribbean, the course offers students analytical tools to understand and develop their own interpretations of the historical development of the Caribbean, emphasizing processes of dispossession, racialization, colonialism, and resistance.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022

Schedule of Classes

**ASRC 1976 - Recreating the Caribbean: Migration and Identity in Contemporary Caribbean History (3 Credits)**

Crosslisted with HIST 1976

Waves of voluntary and forced migrants and their imposition on indigenous communities led to radically new societies in the Caribbean. Though popularized as tropical paradises, the Caribbean has one of the highest rates of emigration in the world. Revolutions, wars of independence and socio-economic and political marginalization has led to the formation of Caribbean diasporic communities in Central America, North America, Europe and Africa. These diasporic communities are also transnational spaces because emigrants retain important social, economic and political connections to their countries of origin. Drawing on specific case studies this course considers three interconnecting questions - What factors led to sustained emigration? Why did migrants' settle in specific countries? How have Caribbean diasporic communities reshaped their natal communities and their new homes?

**Distribution Requirements:** (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 1985 - American History from 1500 to 1800 (3 Credits)**

Crosslisted with HIST 1985, AMST 1985

On the eve of the American Revolution Britain administered 26 colonies- not just the 13 that would become the United States. British North America's dramatic struggle for independence has led many history textbooks to read the revolution back into colonial history, focusing on those 13 North American colonies that would become the United States, often at the expense of global connections that defined the colonial and revolutionary periods. As this class will explore, key elements of early American history can only be understood through a broader perspective, from the economic growth of New England as a result of the African slave trade and exchange in the Caribbean, to the use of citizenship as a category of exclusion in response to the myriad inhabitants-European, Indigenous, and African-who neighbored or lived within the original 13 colonies. In this course, we will explore the history of early America from the 1490s through the 1800s from a global perspective. Voices usually peripheral to the narrative of American development, from enslaved African mariners to Spanish American nuns, will become central to processes of cultural encounter, labor exploitation, revolutionary upheavals, and state formation that shaped the making and unmaking early America.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2021

Schedule of Classes

**ASRC 1986 - Disasters! A History of Colonial Failures in the Atlantic World, 1450-1750 (4 Credits)**

Crosslisted with HIST 1986, AMST 1986, LATA 1986

This course provides an overview of disastrous attempts at colonization in the Americas from ca. 1500 through ca. 1760. Over thirteen weeks, we will engage with the question of why some attempts at colonization failed and why some succeeded. We will also explore other early modern failures, from bankrupt monopoly trade companies to ill-fated buccaneer communities and entire cities destroyed by earthquakes and hurricanes. Exploring failures, rather than successes, will help students understand the contingent process of colonial expansion as well as the roles of Indigenous dispossession, African slavery, and inter-imperial trade networks to the success or failure of early modern colonies. Over the course of the semester, my lectures will cover broad themes in failed enterprises, while students will read several monographs and primary-source collections on specific disasters. Some central questions include: Why did some colonies fail and other thrived? What role did social factors like gender, race, and class play in colonial failures? What can we learn about colonialism and imperialism through a focus on when those processes ended in disasters?

**Distribution Requirements:** (HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Fall 2021

Schedule of Classes

**ASRC 2003 - Africa: The Continent and Its People (3 Credits)**

An introductory interdisciplinary course focusing on Africa's geographical, ecological, social and demographic characteristics; indigenous institutions and values; multiple cultural heritage of Africanness, Islam, Western civilization, and emerging Asian/Chinese influence. Main historical developments and transition; contemporary political, economic, social and cultural change with technological factor. Africa's ties with the United States (from trans-Atlantic slavery to the present). Its impact on the emerging world order and its contribution to world civilization will also be explored.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021  
Schedule of Classes

**ASRC 2006 - Understanding Global Capitalism Through Service Learning (4 Credits)**

Crosslisted with HIST 2006, AMST 2016

This course is a seminar focused on a service-learning approach to understanding the history of neoliberal transformations of the global economy through the lens of an island (Jamaica) and a community (Petersfield). Building on the success of previous year's global service-learning course and trip to Petersfield, and now bringing the course under the auspices of both the Engaged Cornell and Cornell Abroad administrative and funding capabilities. Students will attend class each week and will also take a one-week service trip over spring break to work with the local community partner (AOC) in Petersfield. We will also work with Amizade, a non-profit based in Pittsburgh, who is the well-established partner of the AOC and which works with numerous universities on global service learning projects. They have a close relationship with CU Engaged Learning and Research.

**Course Fee:** Course Fee, \$1350. Fee amount approximate; (will be charged to each students' bursar bill).

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (CU-CEL, CU-ITL)

**Last Four Terms Offered:** Spring 2023, Spring 2020, Spring 2017, Spring 2016

Schedule of Classes

**ASRC 2020 - Introduction to African Philosophy (3 Credits)**

Crosslisted with PHIL 2525

**Distribution Requirements:** (GLC-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Fall 2018, Fall 2015

Schedule of Classes

**ASRC 2023 - Fighting for Our Lives: Black Women's Reproductive Health and Activism in Historical Perspective (3-4 Credits)**

Crosslisted with GOVT 2022, FGSS 2023, AMST 2023, HIST 2023, STS 2023, SHUM 2023

This course centers Black women who have often described their reproductive health experiences as fighting for our lives. While grounded in an exploration of Black women's experiences in the US, this course also looks across the diaspora to issues of access, rights, and equity in reproductive health. Deeply inspired by the field of Black Feminist Health Science Studies, a field that advocates for the centrality of activism in healthcare and its importance for Black women's overall health and well-being, this course examines how issues of gender, race, class, ability, and power intersect to inform how reproductive health is conceptualized, practiced, and experienced. Ultimately, this course will yield a deeper understanding of how Black women have transformed existential and literal threats on their lives into a robust terrain of community-based activism and a movement for reproductive justice. We will read across a range of texts and genres from the historical and theoretical, to memoir and documentary. With what we learn together, we will craft contributions to public debates around healthcare issues impacting Black women.

**Distribution Requirements:** (HA-AG, SBA-AG), (HST-AS, SSC-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 2060 - Introduction to Africana Religions (3 Credits)**

Crosslisted with RELST 2060

This course explores the history of religions among people of African descent from the period of the development of the transatlantic slave trade (1440s) to the present. Its aim is to introduce students to the complex ways religion has shaped their lifeworlds. Such study involves, among other things, encounters with the religious cultures of slaves and slaveholders in the antebellum South; the development of independent Black churches, the effects of emancipation, migration, and urbanization upon Black religious life; new Black religious movements (e.g., Nation of Islam, Father Divine's Peace Mission Movement, Black Hebrews); the emergence of Black secularism/humanism; the impact of Black religious expressive culture (e.g., music, sermon, song, and film); the religious dimensions of the Civil Rights and Black Power movements; as well as contemporary developments and transformations in Black religious life. All of which requires attentiveness to how we tell the story of Africana religions, and how scholars have developed and pursued the modern study of Africana religion.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2023

Schedule of Classes

**ASRC 2063 - African Union Agenda 2063 and the United Nations Sustainable Development Goals (3 Credits)**

Crosslisted with GOVT 2063

This course offers students a platform for critical examination of the political, historical, educational, social and economic conditions of the African continent. Topics will include eradication of poverty, access to nutrition, health care, clean water and energy, education, elimination of inequality with a special emphasis on gender equity, sustainable and environmentally sensitive industrial development, responsible consumption, protection of land and life below water, promotion of sustainable communities and global peace and partnership.

**Distribution Requirements:** (CA-AG), (GLC-AS)

**Last Four Terms Offered:** Summer 2023

Schedule of Classes

**ASRC 2091 - A History of Human Trafficking in the Atlantic World, ca. 1400-1800 (4 Credits)**

Crosslisted with HIST 2091, AMST 2092, LATA 2091

According to the 2019 Trafficking in Persons Report released by the U.S. State Department, 24.9 million people worldwide are currently the victims of human trafficking and modern-day slavery. This upper-division course explores the roots of this modern crisis, focusing on human trafficking and slavery in the early modern Atlantic world, a region that encompasses Western Europe, the Americas, and Western Africa. Slavery and human trafficking in this region involved the interactions of three cultural groups, European, African, and American Indian, but within those broad categories were hundreds of different cultural, linguistic, and ethnic groups. Through readings focused on the conditions and cultures of slavery in the western hemisphere from the fifteenth through the nineteenth centuries, the course will explore how slavery was defined, who was vulnerable to enslavement, what slavery meant socially and legally in different times and places across the Atlantic world, and why human trafficking and forced labor continued well past the legal abolition of transatlantic slavery. The course is divided into five parts: an introductory section on definitions of slavery and human trafficking, followed by sections on American Indian slavery, African slavery in West Africa and the Americas, servitude and captivity in the Atlantic world, and concluding with an analysis of the legacies of early modern slavery today.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 2105 - Arabic for Heritage Speakers (4 Credits)**

Crosslisted with ARAB 2201

This course is designed for students who can speak and understand a spoken Arabic dialect (Egyptian, Lebanese, Syrian, Iraqi, etc.) but have little or no knowledge of written Arabic, known as Classical Arabic, Modern Standard Arabic, or Fusha. The focus of the course will be on developing the reading and writing skills through the use of graded, but challenging and interesting materials. As they develop their reading and writing skills, students will be learning about Arab history, society, and culture. Classroom activities will be conducted totally in Arabic. Students will not be expected or pressured to speak in Classical Arabic, but will use their own dialects for speaking purposes. However, one of the main goals of the course will be to help the development of the skills to communicate and understand Educated Spoken Arabic, a form of Arabic that is based on the spoken dialects but uses the educated vocabulary and structures of Fusha.

**Distribution Requirements:** (ALC-AS, FLOPI-AS, GLC-AS), (CA-AG, FL-AG, LA-AG)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Fall 2024, Fall 2022, Fall 2020, Fall 2018

Schedule of Classes

**ASRC 2200 - Intermediate Arabic II (4 Credits)**

Crosslisted with ARAB 2202

In this two-course sequence learners continue to develop the four language skills of listening, speaking, reading, and writing and grammar foundation through the extensive use of graded materials on a wide variety of topics. While more attention is given to developing native-like pronunciation and to grammatical accuracy than in ARAB 1201 and ARAB 1202, the main focus of the course will be on encouraging fluency and facility in understanding the language and communicating ideas in it. The student who successfully completes this two-course sequence will have mastered over 1500 new words and will be able to: 1) understand and actively participate in conversations related to a wide variety of topics beyond those covered in ARAB 1201 and ARAB 1202, such as the history and geography of the Arab world, food and health, sports, economic matters, the environment, politics, the Palestine problem, etc. 2) read and understand, with the help of a short list of words, passages of up to 300 words, and 3) discuss orally in class and write a 150-word paragraph in Arabic with fewer grammatical errors than in ARAB 1202. The two-course sequence aims to take the student from the Intermediate Mid to the Advanced Mid level according to the ACTFL proficiency guidelines.

**Prerequisites:** ARAB 1203 or permission of instructor.

**Distribution Requirements:** (ALC-AS, FLOPI-AS, GLC-AS), (CA-AG, FL-AG, LA-AG), (OCL-IL)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 2204 - Introduction to Quranic Arabic (4 Credits)**

Crosslisted with ARAB 2204, RELST 2204, NES 2204

This course is designed for students who are interested in reading the language of the Qur'an with accuracy and understanding. The first week (4 classes) will be devoted to an introduction of the history of the Qur'an: the revelation, collection, variant readings, and establishment of an authoritative edition. The last week will be devoted to a general overview of revisionist literature on the Qur'an. In the remaining 12 weeks, we will cover all of Part 30 (Juz' 'Amma, suuras 78-114) and three suuras of varying length (36, 19, and 12).

**Prerequisites:** knowledge of Arabic alphabet.

**Distribution Requirements:** (FL-AG, HA-AG), (HST-AS)

**Exploratory Studies:** (CU-ITL); (AFAREA, AFLANG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 2212 - Caribbean Worlds (3 Credits)**

Crosslisted with ENGL 2512, LSP 2212

This introductory course to the study of the Caribbean will begin with examinations of what constitutes the Caribbean and an understanding of Caribbean space. We will then study its peoples, contact between Europeans and indigenous peoples, African enslavement and resistance, Indian indentureship and other forced migrations. By mid semester we will identify a cross-section of leading thinkers and ideas. We will also pay attention to issues of identity, migration and the creation of the Caribbean diaspora. Constructions of tourist paradise and other stereotypes and the development of critical Caribbean institutions and national development will be discussed as we read and listen to some representative oral and written literature of the Caribbean and view some relevant film on the Caribbean. This inter-disciplinary survey provides students with a foundation for more specialized coursework on the Caribbean offered in our department.

**Distribution Requirements:** (ALC-AS, GLC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Spring 2019, Fall 2017  
Schedule of Classes

**ASRC 2235 - New Visions in African Cinema (3 Credits)**

Crosslisted with COML 2235, ENGL 2935, PMA 2435

This undergraduate course introduces the formal and topical innovations that African cinema has experienced since its inception in the 1960s. Sections will explore, among others, Nollywood, sci-fi, and ideological cinema. Films include: Abderrahmane Sissako's Bamako, Mohamed Camara's Dakan, Djibril Diop Mambety's Touki-Bouki, Cheikh Oumar Sissoko's Finzan, Anne-Laure Folly's Women with Open Eyes, Ousmane Sembene's Camp de Thiaroye, Jean-Pierre Bekolo's Quartier Mozart.

**Distribution Requirements:** (ALC-AS, GLC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2020, Fall 2019, Fall 2018  
Schedule of Classes

**ASRC 2260 - Music of the 1960's (3 Credits)**

Crosslisted with MUSIC 2260, AMST 2260, SHUM 2260

**Last Four Terms Offered:** Winter 2022, Fall 2020, Fall 2018, Spring 2015  
Schedule of Classes

**ASRC 2297 - Public History Lab: The History of People Setting Themselves Free From Slavery in the US (4 Credits)**

Crosslisted with HIST 2297, AMST 2297

In this course, we will study the history of Black resistance to slavery in the US. Then we will help to build an exhibit about that topic at one of the foremost museum sites that interprets the history of US slavery. Students will learn about the history of slavery and emancipation, and how the attempt to memory-hole the history of Black resistance to slavery has shaped public memory and politics. We will also study how institutions like the Whitney Plantation Museum in Louisiana are working to produce a more accurate understanding of the American past. In the second half of the course we will shift to working on the research, development, and production of the exhibit. The course will run parallel with a sibling course being taught in the University of New Orleans' MA program in Public History.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes

**ASRC 2308 - Modern Caribbean History (4 Credits)**

Crosslisted with HIST 2541, LATA 2308

This course examines the development of the Caribbean since the Haitian Revolution. It will focus on the nineteenth and twentieth centuries and our readings pay particular attention to the ways in which race, gender, and ethnicity shape the histories of the peoples of the region. The course uses a pan-Caribbean approach by focusing largely on three islands - Jamaica, Haiti and Cuba - that belonged to competing empires. Although the imperial powers that held these nations shaped their histories in distinctive ways these nations share certain common features. Therefore, we examine the differences and similarities of their histories as they evolved from plantation based colonies to independent nations.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2022, Spring 2020, Fall 2015

Schedule of Classes

**ASRC 2317 - Histories of the African Diaspora (4 Credits)**

Crosslisted with HIST 2307, LATA 2307

This seminar will introduce students to the expanding and dynamic historiography of the African diaspora. The most astute scholars of the African diaspora argue that diaspora is not to be conflated with migration for diaspora includes the cultural and intellectual work that constructs and reinforces linkages across time and space. Much of the early historiography of the African diaspora disproportionately focused on Anglophone theorists whose intellectual output engaged thinkers and communities in Anglophone West Africa, Britain, the Caribbean and the United States. Recent interventions in the historiography of the African diaspora has significantly broadened its geographical conceptualization by including a larger segment of Western Europe, Latin America and Asia. In addition, scholars of Africa are increasingly exploring topics in the African diaspora. Using a range of archival and secondary sources, students will explore the material, cultural and intellectual factors that are remaking the historiography of the African diaspora.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2022

Schedule of Classes

**ASRC 2322 - Black Religion and Pop Culture (3 Credits)**

Crosslisted with RELST 2322

This course uses art and popular culture to provide a dynamic view of Black religion in the United States and the Diaspora throughout the twentieth and twenty-first centuries. Discussion topics include: religiosity in the visual art of Kara Walker, P-Valley's Hoodoo representation, and James Baldwin's Black Sanctified aesthetics. By engaging broadly with visual art, film, music, and television, students will gain a sense of the various religious and spiritual traditions that pervade contemporary popular culture and gain the ability to think critically about how religious themes show up on television, in music, and in the world around them.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 2353 - Civil Rights vs. Human Rights in the Black Freedom Struggle (4 Credits)**

Crosslisted with HIST 2353, AMST 2353

This course explores the changing meaning of American freedom and citizenship in the context of the long struggle for black liberation. Relying on social and political history, it confronts the promise, possibilities, and limitations of civil rights and human rights in the twentieth century. We examine various "rights" discourses and their role in reconfiguring our legal landscape and cultural mores, molding national and group identity, bestowing social and moral legitimacy, shaping and containing political dissent, reinvigorating and redefining the egalitarian creed, and challenging as well as justifying the distribution of wealth and power in the U.S. We examine the attempts of subjugated groups to transcend narrow social definitions of freedom, and we confront the question of formal political rights versus broader notions of economic justice in a national and international context.

**Distribution Requirements:** (HST-AS)

**Last Four Terms Offered:** Spring 2016

Schedule of Classes

**ASRC 2354 - African American Visions of Africa (4 Credits)**

Crosslisted with HIST 2354, AMST 2354, SHUM 2354

This seminar examines some of the political and cultural visions of Africa and Africans held by African-American intellectuals and activists in the 19th and 20th centuries. Emphasis is placed on the philosophies of black nationalism, Pan Africanism and anticolonialism and the themes of emigration, expatriation, repatriation and exile. Awareness of Africa and attitudes toward the continent and its peoples have profoundly shaped African-American identity, culture and political consciousness. Notions of a linked fate between Africans and black Americans have long influenced black life and liberation struggles within the U.S. The motives, purposes and outlooks of African-American theorists who have claimed political, cultural, or spiritual connection to Africa and Africans have varied widely, though they have always powerfully reflected black experiences in America and in the West. The complexity and dynamism of those views belie simplistic assumptions about essential or natural relationships, and invite critical contemplation of the myriad roles that Africa has played in the African-American mind.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2023, Spring 2022, Fall 2018

Schedule of Classes

**ASRC 2370 - Planet Rap: Where Hip Hop Came From and Where It's Going (3 Credits)**

Crosslisted with MUSIC 2370, AMST 2371

Since hip hop first emerged in the South Bronx nearly half a century ago, it has grown into a global movement. Youth around the world not only consume hip hop; they also create their own, adapting hip hop music, texts, dance, and visual culture to local realities. This course traces the ongoing connections between hip hop's roots in the cultural expression of marginalized African American and Latinx youth in the postindustrial urban United States, its contemporary relationship to US popular culture, and its routes around the globe, where diverse practitioners mobilize its beats, rhymes, and visual culture to address experiences of oppression and displacement, celebrate life, and agitate for social justice. (HC)

**Forbidden Overlaps:** AMST 2371, ASRC 2370, MUSIC 2370, MUSIC 3490

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Summer 2025, Winter 2025, Summer 2024, Winter 2024

Schedule of Classes

**ASRC 2380 - Performing Hip Hop (3 Credits)**

Crosslisted with MUSIC 2380

This course is a hybrid seminar/performance forum that combines scholarly exploration of hip hop musical aesthetics with applied performance. Students will engage in online and in-class discussions of hip hop musical aesthetics, contextualized historically, socially, and culturally through weekly reading and listening assignments. They will also devote significant time to creating and workshopping individual and collaborative musical projects. Formal musical training is not required, but students should have experience making music (instrumentalists, beat makers, lyricists, vocalists, beatboxers, etc.), and should have at least a basic familiarity with hip hop music. Students who wish to enroll in the course should contact the professor for more information. (MT)

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2018, Spring 2016

Schedule of Classes

**ASRC 2452 - Dress, Cloth and Identity in Africa and the Diaspora (4 Credits)**

Crosslisted with HIST 2452

This course uses a multi-disciplinary approach to examine the importance of textiles in African social and economic history. It combines art history, anthropology, social and economic history to explore the role of textiles in marking status, gender, political authority and ethnicity. In addition, we examine the production and distribution of indigenous cloth and the consequences of colonial rule on African textile industries. Our analysis also considers the principles of African dress and clothing that shaped the African diaspora in the Americas as well as the more recent popularity and use of African fabrics and dress in the United States.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2021, Fall 2011

Schedule of Classes

**ASRC 2515 - Freedom Struggles in Southern Africa (3 Credits)**

Crosslisted with HIST 2515

This course will examine southern African definitions of freedom and methods and tactics used in the fight for freedom. It will investigate how different thinkers defined political and personal freedom and how they pursued it, paying careful attention to changing definitions and practices over time, and to the specificity of the southern African region, long a site of global and regional exchange. The course will consider major figures like Nelson Mandela but will also explore lesser-known histories of women's freedom struggles and grassroots and community movements to define a free society. It will emphasize the plurality and diversity of southern African theorizations of freedom. The course will engage with historiographical debates in the field of 'liberation histories', and will use diverse primary source materials, including trial documents, memoirs, political speeches and tracts, and novels.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2023

Schedule of Classes

**ASRC 2528 - Borderlands History of Jazz: Mexico and African America (3-4 Credits)**

Crosslisted with MUSIC 2528, SHUM 2528

**Last Four Terms Offered:** Fall 2023

Schedule of Classes

**ASRC 2542 - The Making of Contemporary Africa (4 Credits)**

Crosslisted with HIST 2542, SHUM 2542

Most people learn about Africa through the media. However, media critics note that coverage is disproportionately skewed toward negative stories - poverty, war and corruption. While these factors are a reality for too many people on the continent, media observers note that too often the coverage lacks context and breadth. Furthermore, media outlets do not report positive developments even where they exist. This course will provide some of the depth and context necessary to understand events in contemporary Africa. The first two-thirds of the course will examine African social and economic history since the nineteenth century - Africa's integration in the international economy, the rise of new social classes, the creation of the colonial state and the post-colonial state. Our primary examples will be drawn from East, West and Southern Africa to highlight both the similarities and differences of their historical development. The final third of the course will examine several contemporary issues in which scholars and journalists have attempted to address the weaknesses in general press coverage.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Spring 2015

Schedule of Classes

**ASRC 2543 - In the Crossfire of Empires: Africa and World War II (4 Credits)**

Crosslisted with HIST 2543

World War II was one of the most transformative periods in the history of the 20th century. As a result, scholars, writers and filmmakers continue to re-examine the war from multiple angles. Nonetheless, most accounts of the war marginalize Africa's role and the consequences of the war for African communities. This course considers the new historiography on World War II that aims to put the 'world' back into our analysis of WW II and considers the ways in which imperialism, race and gender shaped the prosecution and the consequences of the war. It focuses specifically on Africa's social, economic and political engagement with the powers at the center of the conflict and introduces students to emerging debates in African historiography and the historiography of World War II.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2021, Fall 2019, Spring 2016

Schedule of Classes

**ASRC 2556 - The Global Congo: Diplomacy, Extraction, and Resistance (3 Credits)**

Crosslisted with HIST 2556

The vast Congo Basin region has shaped the world in ways that are often ignored. Its mineral resources travel the globe - the uranium used to bomb Japan in 1945 came from the Congo, and if you have a cellphone, you probably have a bit of the Congo in your pocket. But the region has been a key site for global trade for centuries. More than 400 years ago, diplomats from the mighty Kongo kingdom were stationed in Brazil and Europe, intervening in global affairs. Later, more than seven million enslaved people were forcibly taken from the region, a trade that brought terrible suffering, but also ensured that Congo region culture and politics would shape the Atlantic world. The Congo's first democratically elected leader, Patrice Lumumba, inspired generations of freedom fighters around the world, and his assassination at the hands of Belgian forces and their Congolese allies (with aid from Canadian soldiers and the CIA) has inspired outrage ever since - and transformed African geopolitics. The Congo was arguably the site of the first struggle for a second decolonization on the African continent, and activists have been fighting to democratize the state since the 1960s. It is famed for its novelists, philosophers, musicians, and artists. This course will explore the Congo region's global influence, and consider how diverse globalizations shaped the region.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 2560 - Black Queer Writing and Media (4 Credits)**

Crosslisted with ENGL 2560, AMST 2562, FGSS 2560, LGBT 2560

This course will introduce students to Black Queer literatures and media. Since these materials decenter whiteness and patriarchal heterosexism, they often seem illegible to those approaching them from the perspective of the dominant culture. We will start with foundational texts that outline the parameters of our dominant culture. We will then discuss Black Queer contemporary novels, films, essays, and visual art in order to understand the ways that these works move past the limitations of those parameters. By engaging these literatures and media, this course investigates the exciting possibilities that emerge from understanding alternative ways of being and living in our world. This course satisfies the Literatures of the Americas requirement for English majors.

**Distribution Requirements:** (D-AG), (SCD-AS)

**Last Four Terms Offered:** Spring 2023

Schedule of Classes

**ASRC 2603 - The Novels of Toni Morrison (1 Credit)**

Crosslisted with ENGL 2603

Each year this seven-week, one-credit course focuses on a different novel by Nobel Laureate and Cornell alumna Toni Morrison. We read and discuss each novel in the context of Morrison's life and career, her place in African American, US, and world literature, and her exploration of crucial questions regarding identity, race, gender, history, oppression, and autonomy. Please see the class roster for the current semester's featured novel. Students will read the novel closely, with attention to its place in Morrison's career and in literary and cultural history.

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

**ASRC 2631 - Race and Modern US History (3 Credits)**

Crosslisted with HIST 2641, AAS 2641, AMST 2645

This course surveys modern U.S. history, from Reconstruction to the contemporary period. It will examine how race has been the terrain on which competing ideas of the American nation have been contested. From struggles over citizenship rights to broader meanings of national belonging, we will explore how practices, ideas, and representations have shaped political, cultural, and social power. A key concern for this course is examining how groups and individuals have pursued racial justice from the late-nineteenth century to the present.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2020, Spring 2019

Schedule of Classes

**ASRC 2650 - Philosophy of Race (3 Credits)**

Crosslisted with PHIL 2650

This course offers an introduction to the philosophy of race. It canvasses key debates in the field concerning the metaphysical status of race, the relationship between the concept of race and racism (and the nature of the latter), the first-person reality of race, and the connections and disconnections between racial, ethnic, and national identities.

**Distribution Requirements:** (D-AG, KCM-AG), (ETM-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 2665 - Octavia Butler (3 Credits)**

Crosslisted with ENGL 2665, AMST 2667, FGSS 2665

MacArthur Genius grant winner Octavia Butler is famously known as a science fiction writer, but her novels, short stories and essays both adhere to and disrupt expectations in the genre. Throughout her writing career, Butler explored themes of space travel, time travel, African indigeneity, gender, race, spirituality, and ecological degradation. This class, will introduce students to Octavia Butler's work and the creative fields she helped spawn. Additionally, we will investigate and contextualize these themes alongside the scholarly fields of Black feminist studies, the environmental humanities, Black speculation fiction, Afrofuturism, disability studies and more!

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes

**ASRC 2674 - History of the Modern Middle East (3 Credits)**

Crosslisted with NES 2674, GOVT 2747, HIST 2674

This course examines major trends in the evolution of the Middle East in the modern era. Focusing on the 19th and 20th centuries and ending with the Arab Spring, we will consider Middle East history with an emphasis on five themes: imperialism, nationalism, modernization, Islam, and revolution. Readings will be supplemented with translated primary sources, which will form the backbone of class discussions.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Exploratory Studies:** (CU-ITL); (EUAREA, SAAREA)

Schedule of Classes

**ASRC 2680 - Introduction to African American Literature (3 Credits)**

Crosslisted with ENGL 2650, AMST 2650, SHUM 2650

This course will introduce students to African American literary traditions in the space that would become North America. From early freedom narratives and poetry to Hip-Hop and film, we will trace a range of artistic conventions and cultural movements while paying close attention to broader historical shifts in American life over the past three centuries. We'll read broadly: poetry, fiction, speculative fiction, newspapers, and the like. We will ask: How do authors create, define, and even exceed a tradition? What are some of the recurring themes and motifs within this tradition? Authors may include: Phillis Wheatley, David Walker, Frederick Douglass, Ida B. Wells-Barnett, W.E.B. DuBois, Zora Neale Hurston, James Baldwin, Octavia Butler, Toni Morrison, and Eve Ewing. This course satisfies the Literatures of the Americas requirement for English majors.

**Distribution Requirements:** (ALC-AS), (D-AG)

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2024, Spring 2024, Fall 2022, Fall 2021

Schedule of Classes

**ASRC 2688 - Cleopatra's Egypt: Tradition and Transformation (3 Credits)**

Crosslisted with CLASS 2688, NES 2688, ARKEO 2688, HIST 2688

Following the conquests of Alexander, the ancient civilization of Egypt came under Greek rule. This period is best known for its famous queen Cleopatra, the last independent ruler of ancient Egypt. But even before Cleopatra's life and death, the Egypt that she governed was a fascinating place - and a rich case study in cultural interactions under ancient imperialism. This course explores life in Egypt under Greek rule, during the three centuries known as the Ptolemaic period (named after Cleopatra's family, the Ptolemaic dynasty). We will examine the history and culture of Ptolemaic Egypt, an empire at the crossroads of Africa, the Near East, and the Mediterranean. We will explore the experiences of Egyptians, Greeks, and others living in this multi-cultural, multi-ethnic, and multi-linguistic society. Finally, we will investigate the ways that Ptolemaic Egypt can shed light on modern experiences of imperialism, colonialism, and globalization.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025, Spring 2021, Spring 2017, Fall 2013

Schedule of Classes

**ASRC 2723 - Digital Feminism and Race (3 Credits)**

Crosslisted with COML 2723, VISST 2723, FGSS 2723

This course raises profound theoretical questions about embodiment, agency, power, and race in virtual spaces. How do digital identities in their intersection with something called race, interact with physical bodies and material conditions? What are the possibilities and limitations of digital technologies in creating emancipatory futures for raced life? In tackling these questions, the interdisciplinary course explores key dimensions of digital feminism, including activism and advocacy, community building, critique of digital culture, criticism of techno-capitalism, call for inclusive design, artistic and cultural productions.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

Schedule of Classes

**ASRC 2750 - Introduction to Humanities (3 Credits)**

Crosslisted with SHUM 2750, HIST 2050, ENGL 2950, ARTH 2750, GOVT 2755, COML 2750, CLASS 2750, AMST 2751, ROMS 2750, VISST 2750, ARKEO 2750

These seminars offer an introduction to the humanities by exploring historical, cultural, social, and political themes. Students will explore themes in critical dialogue with a range of texts and media drawn from the arts, humanities, and/or humanistic social sciences. Guest speakers, including Cornell faculty and Society for the Humanities Fellows, will present from different disciplines and points of view. Students will make field trips to relevant local sites and visit Cornell special collections and archives. Students enrolled in these seminars will have the opportunity to participate in additional programming related to the annual focus theme of Cornell's Society for the Humanities and the Humanities Scholars Program for undergraduate humanities research.

**Enrollment Information:** Enrollment preference given to: students accepted in the Humanities Scholars Program.

**Exploratory Studies:** (CU-SBY)

**Last Four Terms Offered:** Spring 2025, Fall 2024, Spring 2023, Fall 2022

Schedule of Classes

**ASRC 2755 - Race and Slavery in the Early Atlantic World (4 Credits)**

Crosslisted with HIST 2055, AMST 2755, LATA 2055

The legacies of slavery remain all too obvious in the modern Atlantic World. From demographic imbalances to pervasive social and economic inequality, much of the recent past has involved addressing that destructive early modern heritage. This course traces the roots of slavery and race in the Atlantic World from 1400 to 1800. Through lectures, readings, and class discussion, we will examine how politics, culture, gender, and the law intersected to shape the institution of slavery and the development of conceptions of race. As an Atlantic World course, we will take a comparative perspective and ask how different imperial regimes (Spanish, Portuguese, French, and English) fostered different systems of race and slavery in the Americas. We will also ask how the law as a lived experience, gender norms, and imperial politics all worked to shape the production of racial hierarchies.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2020

Schedule of Classes

**ASRC 2771 - Africa in Hollywood (3 Credits)**

Crosslisted with ENGL 2771, PMA 2403

In Eddie Murphy's *Coming to America*, Africa is a place of nobility, where even lions are at peace with lambs. In contrast, Leonardo DeCaprio's *Blood Diamond* is a violent look at the role the demand for diamonds has played in destabilizing mineral-rich African countries. But if Hollywood has long been concerned with depicting Africa in particular ways, African filmmakers are at the same time creating their own stories. Popular and scholarly film critics are also contributing to the battle over who speaks for Africa. In this course we will explore these competing images of Africa, questions of imagination versus reality, and the extent to which artists should, if at all, be responsible to the subject of their art.

**Distribution Requirements:** (ALC-AS, GLC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2016, Fall 2013

Schedule of Classes

**ASRC 2955 - Socialism in America (3 Credits)**

Crosslisted with HIST 2955, AMST 2955

Why no socialism in America? Scholars and activists have long pondered the relative dearth (compared to other industrialized societies) of sustained, popular, anticapitalist activity in the United States. Sure, leftist movements in the U.S. have often looked and operated differently than those in other parts of the world. But many Americans have forged creative and vibrant traditions of anticapitalism under very difficult circumstances. This class examines socialist thought and practice in the U.S. from the 19th century to the present. We trace intersections of race, class, and gender while exploring the freedom dreams of those who have opposed capitalism in the very heart of global power.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS, SCD-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2022, Spring 2019

Schedule of Classes

**ASRC 3010 - Sweetness: How Sugar Built the Modern World (3 Credits)**

Crosslisted with LATA 3015, ROMS 3010, SHUM 3010, AMST 3015

**Last Four Terms Offered:** Spring 2023, Fall 2021, Fall 2020, Spring 2018

Schedule of Classes

**ASRC 3025 - The Failure of the Postcolonial State (4 Credits)**

Crosslisted with ENGL 3925

Using a combination of philosophical tracts (Fanon, Cabral, Lenin, Derrida) and literary texts (Soyinka, Ngugi, Coetzee, Mafouz, Gurnah), this course will take up the difficulty of the failure that is the postcolonial state in Africa. What has happened to those states that were founded upon the promise of anti-colonial revolution? What has produced this new wave of African immigrants determined to find a way of life outside of the continent?

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2022

Schedule of Classes

**ASRC 3027 - W.E.B. DuBois and Cornel West: Black Thinkers of Modernity (3 Credits)**

W.E.B. DuBois declares, in *The Souls of Black Folk*, I sit with Shakespeare and he winces not, thereby making an absolute claim on modernity. Cornel West has long acknowledged his indebtedness to the work of American pragmatist philosophy. In fact, West's *The American Evasion of Philosophy* reflects how West situates himself within the long history of American pragmatism. Reading DuBois and West, this course will explore the ways in which the legacy of Enlightenment thinking manifests itself in the work of two of America's foremost black thinkers. The course explores the ways in which DuBois and West both take up the Enlightenment project (each in his own way, each on their own terms), integrate it into their thinking; but, always, in such a way as to make immanent the question – the philosophical difficulty – of race and racism. That is, what is it that the Enlightenment does not think? Why is it that the Enlightenment does not think race and racism? DuBois and West, it can be said, do not so much complete Enlightenment (a philosophical impossibility, in any case) as locate their work in the aporia – that signal absence that is defining of the black American experience. That is, if DuBois proclaims himself free (and, fit, as it were) to sit with [an unwincing] Shakespeare, why is it necessary – in the first place – for DuBois to make that assertion? In other words, what is DuBois speaking to? What glaring philosophical, epistemological and, indeed, phenomenological absence is DuBois addressing? An absence that West, in his inimitable ways, too finds it necessary to take up, engage, and critique.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 3028 - Diaspora-in-Place (3 Credits)**

This course proposes a thinking of the diaspora that is not based on/ in the notion or history of dispersal but rather offers the diaspora as a place from which the subject does not dislocate itself; that place from which the subject is not deracinated but yet that place that cannot, as it were, hold the subject in place. The diaspora as not being removed from or being moved to but, instead, the locale from which the subject can take its leave without leaving. The diaspora-in-place: the possibility of being gone without leaving.

**Distribution Requirements:** (ALC-AS)

Schedule of Classes

**ASRC 3029 - Revolutionary John Brown: As Figured by W.E.B. Du Bois (3 Credits)**

In his work "Black Reconstruction in America," Du Bois glosses over a key moment in American revolutionary thinking. Senator Wade of Ohio, among three Whig politicians impatient with Abraham Lincoln's accommodationism in relation to the defeated South, proposes a certain radical policy. That is, the newly liberated slaves must be willing to act their former oppressors. Du Bois, in cursory parliamentary fashion, makes mention of Wade's radicalism but never engages it. However, in his biography of John Brown, we find Du Bois' thinking of a piece with Wade's. This course will chart the unfolding of Du Bois's critique: from his non-engagement to what we might take to be an almost full embrace of Wade's proposal through the radical actions of John Brown.

**Distribution Requirements:** (ALC-AS)

Schedule of Classes

**ASRC 3060 - Emotions, Religion, and Race (3 Credits)**

Crosslisted with RELST 3060

This course explores past and contemporary theories of emotions and different kinds of emotions like wonder, grief, anger, and fear, all with an eye toward the study and practice of religion, and its relationship to race, gender, class, and politics. We will also explore how the academic study of religion and different religious tradition impact our understanding of emotions. We will draw from philosophy, anthropology, sociology, literature, political science, affect theory, gender studies, psychology, and neuroscience. We will examine several questions related to emotions and its rise. First and foremost, what is an emotion? How is it different from affect, feeling, or passion? How are emotions investigated across disciplines? Can we study emotion historically? How are certain emotions racialized or gendered? What is a religious experience? How identifying as religious or otherwise impact one's understanding and experience of emotions? How do emotions lend force to ideas and ideologies, to causes such as the recent surge of White (Christian) nationalist sentiment in the U.S. and other countries? Finally, what do emotions (and affect theory) bring to the study of religion?

**Distribution Requirements:** (ETM-AS, SSC-AS), (KCM-AG, SBA-AG)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes

**ASRC 3100 - Advanced Arabic I (4 Credits)**

Crosslisted with ARAB 3201

In this two-semester sequence, learners will be introduced to authentic, unedited Arabic language materials ranging from short stories, and poems, to newspaper articles dealing with social, political, and cultural issues. Emphasis will be on developing fluency in oral expression through discussions of issues presented in the reading and listening selections. There will be more focus on the development of native-like pronunciation and accurate use of grammatical structures than in the previous four courses. A primary objective of the course is the development of the writing skill through free composition exercises in topics of interest to individual students. This course starts where ARAB 2202 leaves off and continues the development of the four language skills and grammar foundation using 18 themes, some new and some introduced in previous courses but are presented here at a more challenging level. The student who successfully completes this two-course sequence have mastered over 3000 new words and will be able, within context of the 18 new and recycled themes to: 1) understand and actively participate in conversations, 2) read and understand, with the help of a short list of words, authentic, unedited passages of up to 400 words, and 3) discuss orally in class and write a 300-word paragraph in Arabic with fewer grammatical errors than in ARAB 2202. The two-course sequence aims to take the student from the Advanced Mid to the Superior level according to the ACTFL proficiency guidelines.

**Prerequisites:** ARAB 2202 or permission of instructor.

**Distribution Requirements:** (ALC-AS, FLOPI-AS, GLC-AS), (CA-AG, FL-AG, LA-AG), (OCL-IL)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021  
Schedule of Classes

**ASRC 3101 - Advanced Arabic II (4 Credits)**

Crosslisted with ARAB 3202

In this two-semester sequence, learners will be introduced to authentic, unedited Arabic language materials ranging from short stories, and poems, to newspaper articles dealing with social, political, and cultural issues. Emphasis will be on developing fluency in oral expression through discussions of issues presented in the reading and listening selections. There will be more focus on the development of native-like pronunciation and accurate use of grammatical structures than in the previous four courses. A primary objective of the course is the development of the writing skill through free composition exercises in topics of interest to individual students. This course starts where ARAB 2202 leaves off and continues the development of the four language skills and grammar foundation using 18 themes, some new and some introduced in previous courses but are presented here at a more challenging level. The student who successfully completes this two-course sequence have mastered over 3000 new words and will be able, within context of the 18 new and recycled themes to: 1) understand and actively participate in conversations, 2) read and understand, with the help of a short list of words, authentic, unedited passages of up to 400 words, and 3) discuss orally in class and write a 300-word paragraph in Arabic with fewer grammatical errors than in ARAB 2202. The two-course sequence aims to take the student from the Advanced Mid to the Superior level according to the ACTFL proficiency guidelines.

**Prerequisites:** ARAB 3201 or permission of instructor.

**Distribution Requirements:** (ALC-AS, FLOPI-AS, GLC-AS), (CA-AG, FL-AG, LA-AG), (OCL-IL)

**Exploratory Studies:** (CU-ITL); (AFLANG, EULANG)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 3206 - Black Women and Political Leadership (3 Credits)**

Crosslisted with FGSS 3206, ENGL 3606, SHUM 3206

**Last Four Terms Offered:** Spring 2023, Fall 2020, Fall 2019, Spring 2017

Schedule of Classes

**ASRC 3310 - Afro-Asia: Futurism and Feminism (3 Credits)**

Crosslisted with FGSS 3310, COML 3310, AAS 3312, LGBT 3310, SHUM 3310

**Last Four Terms Offered:** Fall 2020, Fall 2019

Schedule of Classes

**ASRC 3322 - Gospel and The Blues: A Black Women's History I, 1900-1973 (3 Credits)**

Crosslisted with RELST 3322, FGSS 3322, MUSIC 3322

In her pathbreaking text *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval* Saidiya Hartman writes that young Black women were radical thinkers who tirelessly imagined other ways to live and never failed to consider how the world might be otherwise. This two-semester course endeavors to travel through those worlds using the cultural and musical forms of gospel and the blues as our compass. The first semester is guided by the work of scholars and writers like Angela Davis, Hazel Carby, Alice Walker, and Gayl Jones and artists like Ethel Waters, Bessie Smith, Victoria Spivey, and Sister Rosetta Tharpe. Together we will interrogate the spectrum of lived experiences making for a kaleidoscopic sonic history of joy, pleasure, sorrow, resistance, and everything in between.

**Prerequisites:** ASRC 1500 or ASRC 1932.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes

**ASRC 3330 - China-Africa Relations (3 Credits)**

Crosslisted with GOVT 3333

Put into questions, the aims of this course are as follow: Should anyone worry about China's presence in Africa? Is China's presence part of the recolonizing of the Continent? Alternatively, is China's foray part of a global struggle for positioning between an emergent China and Africa's so-called traditional allies in the West?

**Distribution Requirements:** (HA-AG, SBA-AG), (HST-AS, SSC-AS)

**Last Four Terms Offered:** Spring 2023, Spring 2022, Spring 2020, Fall 2018

Schedule of Classes

**ASRC 3333 - Ethics and Society: Aid and Its Consequences (3 Credits)**

Crosslisted with PHIL 2441

**Distribution Requirements:** (HST-AS, SSC-AS)

**Last Four Terms Offered:** Fall 2021, Spring 2019, Spring 2017

Schedule of Classes

**ASRC 3334 - Black Body Politics: Histories, Theories, and Debates (3 Credits)**

Crosslisted with SHUM 3334, AMST 3334, FGSS 3334

The body has been crucially important to Black liberation politics. Not only has it been a site of contestation and control, but it has also served as a productive site of protest, alliance, and collective action, in ways both real and imagined. This course explores the historical debates and theories surrounding the body with a particular focus on how blackness informs bodily meanings and negotiations across the African diaspora. Weekly topics will allow students to consider the metaphorical and material dimensions of the body while also interrogating the very concept of embodiment, the ways in which individual bodies are constituted and reconstituted over time.

**Distribution Requirements:** (D-AG), (SCD-AS)

**Last Four Terms Offered:** Spring 2025, Fall 2023

Schedule of Classes

**ASRC 3345 - Global 1960s: Revolution from the College Campus to the Battle Grounds (4 Credits)**

Crosslisted with HIST 3345

This course explores the waves of rebellion, and reaction, that swept the globe in the 1960s. From Dakar to Havana, from Beijing to Paris, we will examine the events, social movements, actors, places and legacies of the 1960s. Each week will focus on a specific case study and a specific theme: we will be looking at the role of film in liberation, changing ideas of sex and the body, the role of drugs in global revolutionary movements, and what being a student meant in the 1960s. In many ways the 1960s set the tone for today's political and social debates. Over the next few months, we will try to understand how. This should help us get a better grasp of what has been happening on our campus and across the world this past year.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 3350 - Beyoncé Nation: The Remix (4 Credits)**

Crosslisted with ENGL 3950, FGSS 3350, AMST 3355

The Beyoncé Nation course at Cornell, which has been requested regularly over the past several years, is finally back by popular demand! Beyoncé's trajectory from Houston, Texas as a member of the group Destiny's Child to international fame and superstardom and a successful career as a solo singer, actress, clothing designer and entrepreneur holds important implications for critical dialogues on the U.S. South and national femininity. One aspect of this course examines themes related to her intersectional identity as a model of black and Southern womanhood that have recurred in her song lyrics, performances and visual representations, which have also been foundational for her development of more recent productions, including Formation and the larger Lemonade album. In this course, we will examine the related film and its adaptation by black queer and trans women in the Glass Wing Group's Lemonade Served Bitter Sweet. Moreover, we will examine the Homecoming documentary, along with Beyoncé's newer projects such as The Lion King: The Gift, Black Is King and Netflix productions. We will also consider Beyoncé's early career in Destiny's Child, including the impact of projects such Independent Women, Part I and popular icons such as Farrah Fawcett in shaping her Southern discourse. We will carefully trace Beyoncé's journey to global fame and iconicity and the roles of the music business, social media and technology, fashion, and film in her development. We will consider her impact on politics and contemporary activist movements, as well as her engagement of black liberation discourses from the Civil Rights Movement and the Black Panther Party to Black Lives Matter, #SayHerName and #TakeAKnee. Furthermore, we will consider Beyoncé's impact in shaping feminism, including black feminism, along with her impact on constructions of race, gender, sexuality, marriage, family, and motherhood.

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Spring 2022, Fall 2017

Schedule of Classes

**ASRC 3353 - African Politics (4 Credits)**

Crosslisted with GOVT 3353

This is an introductory course on the politics of Sub-Saharan Africa. The goal is to provide students with historical background and theoretical tools to understand present-day politics on the continent. The first part of the course will survey African political history, touching on: pre-colonial political structures, colonial experiences and legacies, nationalism and independence movements, post-independence optimism and state-building, the authoritarian turn, economic crises, and recent political and economic liberalizations. The second part of the course will examine some contemporary political and economic issues. These include: the effects of political and social identities in Africa (ethnicity, social ties, class, citizenship); the politics of poverty, war, and dysfunction; Africa in the international system; and current attempts to strengthen democracy and rule of law on the continent.

**Distribution Requirements:** (CA-AG, SBA-AG), (GLC-AS, SSC-AS)

**Last Four Terms Offered:** Fall 2022, Fall 2020, Fall 2019, Fall 2018

Schedule of Classes

**ASRC 3401 - The Whites are Here to Stay: US-Africa Policy from Nixon to Date (3 Credits)**

Crosslisted with AMST 3401, GOVT 3211

At the conclusion of World War II, the United States ushered in a new international order based on the principles of the Atlantic Charter, which became the basis for the United Nations Charter: including but not limited to the right to self-determination and global economic cooperation. All this changed when Henry Kissinger proclaimed that The whites are (in Africa) to stay and the only way that constructive change can come about is through them. There is no hope for the blacks to gain the political rights they seek through violence, which will only lead to chaos and increased opportunities for the communists. This course examines how US Foreign policy toward Africa has been formulated and executed since the Nixon years.

**Last Four Terms Offered:** Spring 2023, Spring 2022, Spring 2016

Schedule of Classes

**ASRC 3402 - Africana Philosophy: Existentialism in Black (3 Credits)**

Crosslisted with PHIL 3525

The dominant strains in Euro-American philosophy tend either to erase or underplay the participation in and contributions to the constitution of Western philosophy of philosophers from the global African world. Additionally, dominant philosophical narratives are notorious for excluding African-inflected discourses from explorations of the perennial problems of philosophy. In this class, we seek to fill this absence by spending time studying the contributions to a distinct philosophical tradition-Existentialism-by thinkers from the global African world.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2023

Schedule of Classes

**ASRC 3405 - A Maritime History of Early America, ca. 1450-1850 (4 Credits)**

Crosslisted with HIST 3405, AMST 3404, LATA 3405

In the early 1590s, a mysterious cartographer drew a map of the Americas for eager and curious European audiences. The orientation of the map was from the perspective of a ship crossing the Atlantic and arriving in the Caribbean, with Newfoundland marking the northern boundary and the islands of the Caribbean marking its southern boundary. The mapmaker knew what he was doing, an entire literary genre in sixteenth-century Europe was devoted to the islands of the Americas. Sixteenth-century Europeans' obsession with all things maritime and insular point to an important historical fact often overlooked in more land-based histories of colonies and empires: West and West Central Africans, Europeans, and Native Americans encountered one another initially from the bows of canoes, the decks of ships, or sandy beaches. And maritime cultures and technologies continued to influence the development of colonial societies-and resistance to colonization-throughout the colonial period. This course explores the history of Early America from the deck of a ship. Through lectures and readings, we will analyze how the Caribbean Sea and Atlantic Ocean created opportunities for some and cataclysmic misfortune for others. Self-liberated African and Afro-descended mariners, women running port towns in the absence of men, Kalinago pilots, and impressed European sailors will serve as some of our guides through a maritime history of early America.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 3422 - Gospel and The Blues: A Black Women's History II, 1973-2023 (3 Credits)**

Crosslisted with RELST 3422

In her pathbreaking text *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval* Saidiya Hartman writes that young Black women were radical thinkers who tirelessly imagined other ways to live and never failed to consider how the world might be otherwise. This two-semester course endeavors to travel through those worlds using the cultural and musical forms of gospel and the blues as our compass. The second semester is guided by the work of scholars and writers like Maureen Mahon, Marla Frederick, Lynee Denise, and Deesha Philyaw and artists like the Clark Sisters, Aretha Franklin, Toni Braxton, and Beyonce. Together we will interrogate the spectrum of lived experiences making for a kaleidoscopic sonic history of joy, pleasure, sorrow, resistance, and everything in between.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 3434 - Underground Railroad Seminar (3 Credits)**

Crosslisted with AMST 3434, SHUM 3434

This seminar offers students the unique opportunity to explore the abolition movement of upstate New York and to visit and research some of the Underground Railroad routes in Ithaca and the Central New York region. The course provides an introductory examination of antebellum slavery and its abolition in the United States, including slave narratives and the alliances among free African Americans, Quakers, and other abolitionists in the United States. One of the principal student projects includes writing a brief fictional piece on the experience of being on the Underground Railroad or assisting someone to travel on it. These creative writing exercises will be considered for uploading to the Voices on the Underground Railroad website.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Exploratory Studies:** (CU-CEL)

**Last Four Terms Offered:** Fall 2022, Fall 2021, Fall 2020, Spring 2020

Schedule of Classes

**ASRC 3440 - Merchants, Whalers, Pirates, Sailors: Early American Sea-Faring Literature (3 Credits)**

Crosslisted with ENGL 3440, AMST 3442

This course will look at how literature based at sea helps both shape and challenge concepts of freedom and capital. By looking at the relationship between the sea-faring economy and its relationship to American Expansion and the history of enslavement we will explore how literature based at sea provided both a reflection and an alternate reality to land-based politics. While the main focus of the course will be nineteenth-century literature, we will also be exploring maritime literature of the twentieth and twenty-first centuries and its analogues in speculative fiction.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2022

Schedule of Classes

**ASRC 3507 - African American Literature Through the 1930's (3 Credits)**

Crosslisted with ENGL 3507

One way to think of African American literature is to recognize that certain themes and motifs recur and tell a story that one can study across time from slavery to freedom. Solid literacies in this field not only provide valuable interpretive contexts for analyzing various aspects of African American and diasporan life and culture, but can reinforce work in a range of other fields, from Africana studies to American literature. Additionally, they reinforce skills in reading and analysis of literature, as well as writing, that will pay off now and as time goes on. We will examine selections from authors in African American literary history from the 18th century into the 1930s. Authors who will be examined include Phillis Wheatley, Olaudah Equiano, Frederick Douglass, David Walker, Harriet Jacobs, Harriet Wilson, Charles Chesnut, Paul Laurence Dunbar, Booker T. Washington, W.E.B. DuBois, James Weldon Johnson, Jean Toomer, Nella Larsen, and Langston Hughes. The production of early African American literature was grounded in genres such as poetry, the novel, the short story, the slave narrative, the spiritual narrative, and autobiography, all of which will be explored. It will be especially important for us to recognize the foundational contributions of African Americans to such fiction genres as the short story and the novel by the 1850s, forming a renaissance of sorts. Additionally, we will consider the impact of oral forms on African American writing such as spirituals and folk tales. We will consider the development of African American literature across a range of historical contexts, including the Revolutionary/Enlightenment period, the antebellum period, the Civil War and Reconstruction, and the Harlem Renaissance/Jazz Age.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2021, Fall 2012, Spring 2011, Spring 2009

Schedule of Classes

**ASRC 3508 - African American Literature: 1930s-present (3 Credits)**

Crosslisted with ENGL 3508

In 1940, with the publication of his novel *Native Son*, Richard Wright helped to launch the protest era in African American literature. This course focuses on the development of key fiction and nonfiction genres that have shaped the development of African American literature from the mid-20th-century to the contemporary era. Genres that we will consider include poetry, fiction, the essay, the speech, autobiography, and the novel. We will explore the main periods in this literature's development such as the Black Arts movement of the 1960s and the black women's literary renaissance of the 1970s, and consider the rise of science fiction writing. Authors who will be considered include Richard Wright, Ann Petry, Ralph Ellison, Gwendolyn Brooks, James Baldwin, Lorraine Hansberry, Malcolm X, Amiri Baraka, Nikki Giovanni, Maya Angelou, Toni Morrison, Alice Walker, Ishmael Reed, and August Wilson. We will also incorporate discussion of works in film and art that have been the outgrowth of writing from African American authors. The course will include screenings of scenes from the class film *A Raisin in the Sun*, along with the films *Dutchman* and *Beloved*.

**Last Four Terms Offered:** Spring 2023, Fall 2022

Schedule of Classes

**ASRC 3565 - Black Ecoliterature (3 Credits)**

Crosslisted with ENGL 3565, AMST 3565, FGSS 3565

Mainstream media would have us believe that driving a new Toyota Prius, recycling, and shopping clean at Whole Foods would make us all food environmentalists, right? Additionally, climate change and environmental degradation are often discussed as if they are phenomena that affect us all equally. Despite these dynamics, research in recent years tells us that while there might be some general ways that we experience our constantly changing physical environments—race, gender, and location very much affect how we experience Nature. In this course we will use literature from across the African diaspora to investigate how looking at race, gender, and location produces very different ideas about environment, environmentalism, and Nature itself.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2023

Schedule of Classes

**ASRC 3570 - Colonized and Colonizer: African and European Writers in Conversation (4 Credits)**

Crosslisted with ENGL 3570

If the lion would tell its story, it would be vastly different from that told from the hunter's perspective. In this course, we will read texts where European and African authors have been in direct conversation, with the hope of developing a deeper understanding of how both the colonizer and colonized understood colonization and resistance - and the contradictions inherent in each. Looking at pairs of writers, such as Mannoni and Fanon, and Achebe and Conrad, we shall try to paint a picture that engages the voices and vulnerabilities of both lion and hunter.

**Distribution Requirements:** (D-AG), (SCD-AS)

**Last Four Terms Offered:** Fall 2021

Schedule of Classes

**ASRC 3590 - The Black Radical Tradition in the U.S. (3 Credits)**

Crosslisted with HIST 3590, AMST 3590

This course provides a critical historical interrogation of what Black Marxism author Cedric Robinson called the Black Radical Tradition. It will introduce students to some of the major currents in the history of black radical thought, action, and organizing, with an emphasis on the United States after World War I. It relies on social, political, and intellectual history to examine the efforts of black people who have sought not merely social reform, but a fundamental restructuring of political, economic, and social relations. We will define and evaluate radicalism in the shifting contexts of liberation struggles. We will explore dissenting visions of social organization and alternative definitions of citizenship, progress, and freedom. We will confront the meaning of the intersection of race, gender, class, and sexuality in social movements.

**Distribution Requirements:** (D-AG, HA-AG), (HST-AS), (LH-IL, OCE-IL)

**Last Four Terms Offered:** Spring 2025, Spring 2023, Spring 2020, Spring 2018

Schedule of Classes

**ASRC 3625 - Frederick Douglass and Frances E.W. Harper (4 Credits)**

Crosslisted with ENGL 3625, AMST 3625

Frederick Douglass (1818?-1895) and Frances Harper's (1825-1911) careers as activists, orators, writers, and suffragists spanned the better part of the nineteenth century, from the age of enslavement through Reconstruction and the dawn of Jim Crow. We might say that the narrative of the life of Douglass is the narrative of the life of democracy and citizenship in the United States, as told by a man who often found himself characterized as an intruder, a fugitive, and an outlaw. Harper was a poet, lecturer, novelist, orator, and suffragist who challenged her white sisters to face their racism and her black brothers to face their misogyny. How do these two writers expand and challenge our understandings of citizenship and democracy?

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 3626 - Dissent and Protest in U.S. History (4 Credits)**

Crosslisted with SHUM 3620, AMST 3621

**Last Four Terms Offered:** Spring 2021

Schedule of Classes

**ASRC 3653 - International Development in African History (3 Credits)**

Crosslisted with HIST 3653

This lecture course examines the history of the idea and practice of development in twentieth century Africa. Since the 1990s, the US, with some input from other western nations, has had relative hegemony in defining international development. But this state of affairs was not inevitable - in the 1950s-1970s, decolonizing African nations hosted major debates on how to develop an independent, post-colonial system. Development theorists, academics, and freedom fighters traversed the continent and congregated in intellectual hubs, especially in Tanzania, but also in Nigeria, Mozambique, Senegal, Zambia, and elsewhere, to plan and implement a new world order. This course will combine intellectual and social history: we will explore theories of development, and situate them in their vibrant context.

**Distribution Requirements:** (CA-AG, HA-AG), (GLC-AS, HST-AS)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes

**ASRC 3700 - bell hooks Books: From Feminism to Autobiography (3 Credits)**

Crosslisted with FGSS 3701, ENGL 3775

This course focuses on the study of race, class, gender, sexuality and popular culture through the examination of scholarly works and creative writings by one of the most compelling and legendary voices in black feminism: bell hooks. We will consider her body of work produced in various career stages, beginning with the classic *Ain't I a Woman*, and explore her writings in various categories, from her art book and autobiographies to her children's book and poetic writings. We will discuss key critical terms and themes in her repertoire and consider her major contributions to both black and feminist intellectual history. We will draw on a range of films throughout the course, including productions such as *Paris is Burning*, *Precious*, *Four Little Girls*, and *Beasts of the Southern Wild*, as well as videos.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2022, Fall 2013

Schedule of Classes

**ASRC 3705 - Zora Neale Hurston and Langston Hughes (3 Credits)**

Crosslisted with ENGL 3505, AMST 3503

This course offers an opportunity to read in depth two major writers of the twentieth century, Langston Hughes and Zora Neale Hurston. Friends and one-time collaborators in the New York City of the 1920s, each had important careers that extended long after the Harlem Renaissance period in which they achieved early renown. This class will survey the myriad genres in which each writer worked (short stories, poetry, novels, drama, critical writing, folklore and anthropology). And it will also consider the literary, cultural, and political contexts in which both writers achieved early renown and which their work critically contested. The class concludes by examining the reading works of later major authors (Toni Morrison, Harryette Mullen) who drew directly with Hughes' and Hurston's legacy.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024

Schedule of Classes

**ASRC 3734 - Whiteness in Literature and Popular Culture (4 Credits)**

Crosslisted with ENGL 3734, AMST 3734

After the violent events in Charlottesville in 2017, and especially the January 6th insurrection at the US Capitol in 2021, most people have become aware of the extreme form of white political identities that are now a visible presence in our society. What can we learn about the history of whiteness from literature and popular culture? What alternative conception of whiteness, including a consciously anti-racist white identity, can we glean from novels and plays, movies and TV shows? This introductory course uses works by prominent writers (James Baldwin, Toni Morrison) as well as movies (including *Get Out* and *Blindspotting*) plus TV shows (*Mad Men*, *Sopranos*) to explore these questions.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 3742 - Africans and African Americans in Literature (3 Credits)**

Crosslisted with ENGL 3742, AMST 3732, SHUM 3742

When an African and an African American meet, solidarity is presumed, but often friction is the result. In this course, we will consider how Africans and African Americans see each other through literature. What happens when two peoples suffering from double consciousness meet? We will examine the influence of historical forces including slavery, colonialism and pan-Africanism on the way writers explore the meeting between Africans and African Americans. Specifically we will look at how writers and political figures such as Maya Angelou, Chimamanda Adichie, Richard Wright, Eugene Robinson, Philippe Wamba, Martin Luther King Junior and Malcolm X have understood the meeting.

**Distribution Requirements:** (ALC-AS, HST-AS), (CA-AG, D-AG, HA-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Spring 2023, Spring 2022, Spring 2021

Schedule of Classes

**ASRC 3894 - "Liberation Through Terror": Three Republican Dissenters (3 Credits)**

In the buildup to and in the aftermath of the Civil War, there were US politicians -- especially the Whigs -- who were not only anti-slavery but committed to a policy of nonaccommodationism with the South. Charles Sumner (Senator, MA), Thaddeus Stevens (Congressman, PA), and Benjamin Wade (Senator, OH) were among those US politicians who were opposed to Abraham Lincoln's comprising attitude toward the defeated South. It is Wade who offers the most trenchant critique of Lincoln's non-punitive policy in the aftermath of the Civil War. In short, Wade, Stevens, and Sumner advocated for the full enfranchisement of the newly liberated slaves, insisting that it was the freedmen who should be the nation's priority, not appeasing the defeated South. It is Wade who gives us the concept of liberation through terror. If the freedmen, Wade argues in the parliamentary annals, were to assert themselves through violence against their Southern tormentors, the white South would quickly recognize their rights and not abrogate it, as was the case. This course takes up Wade's injunction by reading a series of texts that deal with the question of terror.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 3947 - Race and World Politics (3 Credits)**

Crosslisted with GOVT 3947

This course introduces students to questions and debates around the role and effects of race and racism in international politics. Scholars of international politics have long neglected such questions in world affairs, even though the origins of international relations - as an academic discipline - can be traced back to the early years of the 20th century, when questions of imperialism and governance over different races necessitated the development of new ways of thinking about inter-state and inter-racial relations. Over the past two decades, however, prompted by insights from post-colonial theory and cultural studies but also by continued Western military engagements in the Middle East and Africa, new scholarly publications have sought to bring back the analysis of the color line into our conversations about global politics. The major themes covered in this course include critical debates around the meanings and salience of race; colonialism; race and IR; decolonization and Third Worldism; race and war on/and terror; and race and international law and climate justice.

**Distribution Requirements:** (OCE-IL), (SBA-AG), (SSC-AS)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022

Schedule of Classes

**ASRC 3999 - Introduction to African American Cinema (4 Credits)**

Crosslisted with PMA 3461, AMST 3461, VISST 3461

This course explores the rich and diverse history of African American filmmaking. Focusing on films written and/or directed by African Americans, this seminar traces the history of filmmaking from the silent era to the present day. In exploring Black cultural production and creative expression, students will consider the ways in which film is used as a medium of protest, resistance, and cultural affirmation. We will look at films through the critical lenses of race and representation in American cinema while locating our analysis within larger frameworks of Hollywood's representation of African Americans and various cultural and social movements within local and global contexts.

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Fall 2021, Fall 2020, Fall 2017, Fall 2015

Schedule of Classes

**ASRC 4002 - Diasporic and Indigenous Health (4 Credits)**

Crosslisted with AMST 4002, SOC 4010

**Last Four Terms Offered:** Spring 2022, Fall 2021, Spring 2021, Fall 2020  
Schedule of Classes

**ASRC 4023 - Black and Indigenous Histories (3 Credits)**

Crosslisted with FGSS 4023, AMST 4023, HIST 4023

What does it mean to be Black and Indigenous? For much of United States history, at least, to be Black and Indigenous was a legal if not social impossibility. Even as societies around the world have embraced the pluralism of multiraciality Black-Indigenous peoples have found themselves largely absent from both historical and contemporary conversations surrounding blackness and indigeneity. This course does the important work of excavating the histories of Black and Indigenous peoples in the Americas. We will do so by examining case studies alongside the writing and artwork of Black-Indigenous figures in order to understand more about the relationships, politics, and meanings of Black-Indigenous identity.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024, Spring 2023

Schedule of Classes

**ASRC 4102 - The Historical Geography of Black America (4 Credits)**

Crosslisted with HIST 4112, AMST 4111, SHUM 4112

This course provides students with a challenging and interdisciplinary examination of race and space in North American history. It engages public history and critical geographic study through the lens of African Diasporic place-making from the early national period to the present day. How did Afro-descendant people in North America come to know the landscape and fashion communities around wilderness, swamps, urban cores and other undesirable areas? What material elements of black spaces came to define what is meant by slums and ghettos? This course illustrates how ongoing struggles that Black communities face with displacement and gentrification are part of a long history that developed alongside territorial expansion and nation building that charted uneven paths to prosperity based on race, gender, and class. This course is timely given that there are about 1,912 sites listed in the U.S. National Register of Historic Places Database as having significance to Black heritage and will help students develop their facilities for assigning meaning to these identified sites and what place these spaces have in the understanding of American history.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 4109 - The Practice and Theory of Public History: Slavery and Self-Emancipation in US History (4 Credits)**

Crosslisted with HIST 4109, AMST 4109, SHUM 4109

This course will offer students the opportunity to both study and shape the ways in which US public culture attempts to remember and forget some of the most contentious aspects of American history: racialized slavery, Black resistance to it, and the legacy of both.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 4113 - August Wilson: the Cycle of Black Life (4 Credits)**

Crosslisted with ENGL 4913, AMST 4133

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 4151 - Negrismo, Negritude and Surrealism in the Caribbean (2 Credits)**

Crosslisted with COML 4364, ROMS 4151

**Exploratory Studies:** (LAAREA)

**Last Four Terms Offered:** Spring 2023, Fall 2018

Schedule of Classes

**ASRC 4212 - Black Women's Autobiography in the 21st Century WritingHerStory (3 Credits)**

Crosslisted with AMST 4212, ENGL 4912, FGSS 4212, SHUM 4212

Black women first began to shape the genre of autobiography during antebellum era slavery. They were prolific in developing the genre of autobiography throughout the twentieth century, to the point of emerging as serial autobiographers in the case of Maya Angelou. Significantly, *I Know Why the Caged Bird Sings* (1970), the first autobiography of six by Angelou, along with autobiographies by a range of other black women writers, helped to launch the renaissance in black women's literature and criticism in African American literature during the 1970s. In this course, we will focus on how black women have continued to write and share their personal stories in the new millennium by examining autobiographies that they have produced in the first years of the twenty-first century. More broadly, we will consider the impact of this writing on twenty-first century African American literature, as well as African diasporan writing in Africa and the Caribbean. In the process, we will draw on a range of critical and theoretical perspectives. We will read memoirs and autobiographies by a range of figures, including Michelle Obama, Jennifer Lewis, Monica Coleman, Serena Williams, Gabrielle Union, and Tiffany Haddish, among others.

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Fall 2024, Fall 2020, Fall 2017

Schedule of Classes

**ASRC 4258 - Jazz and the Common Wind: Afro-Caribbean and African American Dialogues (3-4 Credits)**

Crosslisted with MUSIC 4258, SHUM 4258

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 4265 - Gender, Sexuality, and the U.S. in the World (4 Credits)**

Crosslisted with HIST 4265, AMST 4264, FGSS 4265, SHUM 4265

This seminar explores the intertwined histories of sex, sexuality, and gender at the intersection of major themes in American transnational and global history: race, labour, empire, and the state. What would a queer history of American foreign relations look like? How has the legacy of sexual violence in plantation slavery underwritten the systems - such as private property, police power, white supremacy, and carcerality - that structure modern American society and its international entanglements? How can a focus on gender help us to better understand the contemporary challenges of globalisation and the Anthropocene? Uncovering the pasts of the most marginalised historical actors - enslaved women, rape victims, trans and queer people - requires innovative methodologies and new relationships to the archive. In this seminar, then, we will also think about how we do gender history, and develop tools for reading, writing and researching that take us beyond the boundaries of the written record and into the realm of the speculative, the spectral, and the imaginary.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023

Schedule of Classes

**ASRC 4303 - Nationalism and Decolonization in Africa (4 Credits)**

Crosslisted with HIST 4303

This course examines the rise of nationalism as well as the process and aims of decolonization in sub-Saharan Africa. It draws on films and a variety of primary and secondary materials in order to illuminate the complex and contested arenas from which African nationalisms emerged. Throughout the course we will examine the ways in which race, ethnicity, gender, and class shaped the discourse of nationalism as well as nationalist strategies and agendas. We will also explore the ways in which the conflicts and tensions of the nationalist period continue to shape post-colonial state and society.

**Distribution Requirements:** (HA-AG), (HST-AS)

**Last Four Terms Offered:** Fall 2023, Spring 2016, Spring 2013

Schedule of Classes

**ASRC 4304 - Critical Race Theory: What Is It? What Does It Do? Why Should It Matter? (3 Credits)**

Crosslisted with AMST 4104

It is almost a truism that the United States is the world's most litigious society. As a polity founded on an almost sacralized constitutional foundation, it is no surprise that law and the legal system are quite central to life, its conceptions, and its manifestations, as understood and led by most inhabitants of the country. This, in turn, engenders a faith in law and its attendant justice on the part of Americans. This faith encompasses certain attitudes on the part of different segments of the American populace towards legal discourse, the operation of the legal system, the justice promised by law, and so forth. In this class, we shall be exploring these diverse issues from the standpoint of Critical Race Theory. We seek to establish what CRT is and its genesis; what it does and how it does what it does, and what justification we might have or can provide for studying it. At the end of the class, participants should have a fairly robust idea of CRT, its fundamental claims, its applicability, and what insights it provides regarding the nature, function, and aims of law and the legal system in the United States of America.

**Distribution Requirements:** (D-AG, SBA-AG), (SCD-AS, SSC-AS)

**Last Four Terms Offered:** Fall 2023, Fall 2018, Fall 2014

Schedule of Classes

**ASRC 4390 - Reconstruction and the New South (4 Credits)**

Crosslisted with HIST 4390, AMST 4039

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2021, Spring 2020, Fall 2018, Spring 2018

Schedule of Classes

**ASRC 4401 - Black Cult Media (3 Credits)**

Crosslisted with PMA 4403

When people (academics usually) write about cult movies they are typically talking about films like *Rocky Horror Picture Show* or *Casablanca* or *The Big Lebowski*. Rarely, if ever, are *Coming to America* or *The Color Purple* or Friday-films with predominantly Black casts and seemingly marketed toward Black audiences-also considered within the canon of cult. This kind of exclusion begs the central question of the course: What is Black Cult Media?

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 4403 - New Black Southern Women Writers (4 Credits)**

Crosslisted with FGSS 4403, ENGL 4603

**Last Four Terms Offered:** Spring 2021, Spring 2015

Schedule of Classes

**ASRC 4508 - From the Harlem Renaissance to New Harlem Novels (3 Credits)**

Crosslisted with ENGL 4508

In this course, we will explore the literature and history of Harlem, beginning with an examination of James Weldon Johnson's *Black Manhattan* and Sharifa Rhodes-Pitts's *Harlem is Nowhere*. We will go on to explore selected literatures of the Harlem Renaissance by reading authors such as Nella Larsen, Langston Hughes, and Zora Neale Hurston. Though the dates and even the very notion of the period itself are open to debate, the Harlem Renaissance peaked during the 1920s in the wake of the Great Migration to the urban North, and declined with the onset of the Great Depression. We will consider overlapping literary movements that shaped the Harlem Renaissance profoundly, from modernism to Negritude. This movement established important foundations for the contemporary black art scene in New York City and the development of major institutions such as the Apollo Theater, the Studio Museum of Harlem and the Schomburg Center for Research in Black Culture. Because it encompassed a range of other art forms and media beyond literature, such as painting, photography, and music, we will explore the work of noted photographers of the period from Carl Van Vechten to James Van Der Zee, artists such as Aaron Douglas, William H. Johnson, Jacob Lawrence, Archibald Motley, and Palmer Hayden, and musicians such as Duke Ellington and Bessie Smith. We will read selected writings on Harlem from Malcolm X, Ralph Ellison and Chester Himes, and study the recent fictions by Mat Johnson, Colson Whitehead, Sapphire, Karla FC Holloway and A'Lelia Bundles. We will draw on a range of media and technology, including resources based at the Library of Congress such as *Drop Me Off in Harlem* and *Guide to Harlem Renaissance Materials*, along with contemporary photographic projects such as Gayatri Spivak and Alice Attie's *Harlem and Harlem: A Century in Images* by Deborah Willis and several co-authors.

**Last Four Terms Offered:** Spring 2023, Fall 2013, Fall 2009

Schedule of Classes

**ASRC 4509 - Toni Morrison's Novels (3 Credits)**

Crosslisted with FGSS 4509, ENGL 4509, AMST 4519

In this course, we will engage in close and reflective critical readings of Toni Morrison's eleven novels. Morrison's writing style is characterized by highly distinctive strategies in the development of narrative and in the use of language. As we journey across her body of work as readers, we will examine a range of recurring themes, along with the love trilogy on which she focused her repertoire for several years. The course, through a comprehensive, chronological and focused look at Morrison's body of novels, will help students who entirely lack familiarity with it to gain a strong foundation for further research and study. By the end of the course, even students who already know Morrison's work will walk away with a deeper and more nuanced understanding of it. The course will help students to reinforce their skills in reading fiction, and more astute and exacting readers of the novel as a genre.

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Fall 2021, Fall 2019, Spring 2018

Schedule of Classes

**ASRC 4512 - The Global South Novel and World Literature (4 Credits)**

Crosslisted with ENGL 4511, COML 4511

The driving dialectic in post-colonial studies has been the colonizer/colonized, or the Third World vs. the West. But slowly the field is letting go of this arrested dialectic and in its place various triangulations are emerging: e.g. transnationalism, world literature, the global novel, and global south literary studies. Starting with a walk through the emerging theoretical concepts of world/global/transnational literature, we will primarily focus on a global south reading of African literature (itself a contested term), and perennial questions around language and translation. Specifically we will look at how writers such as Chimamanda Adichie, V.S. Naipul, NoViolet Bulawayo, and MG Vassanji challenge the post-colonial discourse and how a global south reading provides an uncomfortable conversation with transnational and world literature theories and concepts.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Fall 2023

Schedule of Classes

**ASRC 4560 - The Politics and Joy in Black Women's Writing (4 Credits)**

Crosslisted with ENGL 4560, FGSS 4560, AMST 4560

This course will look at how Black women writers negotiated enslavement, Reconstruction, and Jim Crow era segregation while also managing to find avenues of joy, escapism, and a certain kind of freedom through art-making. In addition to reading primary texts by Phillis Wheatley, Hannah Bond, Jessie Redmon Fauset, and others we will also look at critical and theoretical work by Toni Morrison, Saidiyah Hartman, Barbara Fields, and Karen Fields.

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Fall 2021

Schedule of Classes

**ASRC 4561 - Black Girlhood Studies: Rememory, Representation, and Re-Imagination (3 Credits)**

Crosslisted with HD 4560, PSYCH 4560, FGSS 4561

How has history shaped our notion of Black girlhood? What is our collective understanding of Black girlhood? How do we see and understand Black girls? Black Girlhood Studies is a multidisciplinary field that draws on education, literature, psychological, and sociological perspectives as tools to see and honor Black girls' lived experiences. In this seminar course, we will use a mixture of lectures and facilitated discussions to provide an overview of Black girlhood as it relates to historical and current-day social, political, and cultural constructions of Black girlhood within and beyond the United States. We will also interrogate how Black girls deconstruct and interrupt these social constructions by engaging in scholarly works, popular press articles, poetry, music, film, and novels. Throughout the course, we will make space to imagine a world where Black girls' ways of knowing, being, and experiencing the world are honored.

**Distribution Requirements:** (CA-AG, D-AG, LA-AG), (CA-HE, D-HE)

**Last Four Terms Offered:** Spring 2025, Spring 2024

**Learning Outcomes:**

- Identify the principles and values undergirding research and practice in Black Girlhood Studies and connect these ideas to your experiences.
- Recognize and examine the foundational concepts, theories, and research methods in the field of Black girlhood studies and articulate how the study of Black girlhood has shifted over time.
- Critically assess how political, economic, and cultural developments can impact Black girls' development and holistic wellness.
- Synthesize information from multiple sources (e.g., peer-reviewed journal articles, films, and novels) and communicate the information to a lay audience.

## Schedule of Classes

**ASRC 4602 - Women and Gender Issues in Africa (3 Credits)**

Crosslisted with SHUM 4202

There are two contrasting views of the status and role of women in Africa. One view portrays African women as controlled by men in all social institutions. Another view projects women as having a relatively favorable position in indigenous societies where they were active, with an identity independent of men's; in they were not clustered in a private sphere of the home while men controlled the public sphere. This course examines critical gender theories and African women in historical and contemporary periods. The topics covered include: women in non-westernized/pre-colonial societies; the impact and legacy of colonial policies; access to education and knowledge; political and economic participation in local and global contexts; women's organizations; armed conflicts and peace; same-gender love and evolving family values; the law and health challenges; the United Nations and World Conferences on Women: Mexico 1975, Copenhagen 1980, Nairobi 1985, Beijing 1995, post-Beijing meetings, the 2010 superstructure of UN Women, and Beijing +20 in 2015 with the UN Women's slogan Empowering Women, Empowering Humanity: Picture it!

**Distribution Requirements:** (CA-AG, D-AG), (GLC-AS, SCD-AS)

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2022, Spring 2021

## Schedule of Classes

**ASRC 4606 - The Family and Society in Africa and the African Diaspora (4 Credits)**

Crosslisted with SOC 4780

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2017, Fall 2015, Fall 2014, Fall 2013  
Schedule of Classes

**ASRC 4650 - Contesting Identities in Modern Egypt (3 Credits)**

Crosslisted with NES 4605, HIST 4091

This seminar examines the dynamics of modern collective identities which dominated the Egyptian public sphere in the long twentieth century. We will explore the underpinnings and formation of territorial Egyptian nationalism, pan-Arabism and Islamism through close readings and class discussions of important theoretical, historiographical and primary texts.

**Distribution Requirements:** (CA-AG, D-AG), (GLC-AS, SCD-AS)

**Exploratory Studies:** (CU-ITL); (AFAREA, EUAREA)

**Last Four Terms Offered:** Fall 2023, Fall 2020, Fall 2018, Fall 2015  
Schedule of Classes

**ASRC 4655 - Black Speculative Fiction (4 Credits)**

Crosslisted with ENGL 4605, AMST 4603, SHUM 4605

This course takes up literatures and arts of Black speculation in the broadest terms, from science fiction and fantasy to Afrofuturism and Afropunk to Phillis Wheatley's and Outkast's poetics. We'll give special attention to speculation in African American literature to think through how Black people used art in the midst of anti-blackness to imagine worlds otherwise and for the pleasure of the craft. We'll read Black speculation through multiple forms, including novels, graphic novels, film, and music. Figures for consideration include William J. Wilson (Ethiop), Pauline Hopkins, Frances E. W. Harper, W. E. B. Du Bois, Octavia Butler, Ryan Coogler, Eve Ewing, N.K. Jemisin, Sun Ra, and Erykah Badu.

**Distribution Requirements:** (ALC-AS, SCD-AS), (CA-AG, D-AG, LA-AG)

**Last Four Terms Offered:** Spring 2023, Spring 2022, Fall 2020

## Schedule of Classes

**ASRC 4668 - Afro-Diasporic Afterlives: The Archive, Refusal, and the Disappeared (4 Credits)**

Crosslisted with SHUM 4668, FGSS 4668, LSP 4668

**Last Four Terms Offered:** Spring 2022

## Schedule of Classes

**ASRC 4669 - From Slavery to Mass Incarceration: A History of Policing in Black Communities (4 Credits)**

Crosslisted with SHUM 4669, AMST 4669, HIST 4669

**Last Four Terms Offered:** Spring 2022

## Schedule of Classes

**ASRC 4670 - Race and Justice After DNA (4 Credits)**

Crosslisted with SHUM 4670, ANTHR 4470, STS 4670

**Last Four Terms Offered:** Spring 2022

## Schedule of Classes

**ASRC 4672 - Nationalism(s) in the Arab World (3 Credits)**

Crosslisted with NES 4672, GOVT 4339, HIST 4667

This seminar examines the emergence of national identities, nationalist movements, and nation-states in the modern Arab world. First, we will examine various approaches to the question of nationalism, using Benedict Anderson's *Imagined Communities* as our basic reference. We will then test the applicability of these general theories to the Arab World through our examination of specific case studies.

**Distribution Requirements:** (CA-AG, D-AG), (GLC-AS, SCD-AS)

**Exploratory Studies:** (CU-ITL); (EUAREA)

**Last Four Terms Offered:** Fall 2024, Spring 2020, Fall 2016, Spring 2013  
Schedule of Classes

**ASRC 4678 - Abolition. Justice. Reparations. (3 Credits)**

Crosslisted with SHUM 4678, ANTHR 4464

**Last Four Terms Offered:** Spring 2023

Schedule of Classes

**ASRC 4681 - Post-Conflict Justice and Resolution in Africa (3 Credits)**

Crosslisted with ROMS 4681, COML 4628, SHUM 4681

This course combines literature, film, and other artistic projects in order to explore African forms of collective justice and repair, following the numerous conflicts that have shaken the continent in the 20th and 21st centuries, from anti-colonial struggles to civil wars. We will look at aesthetic productions from post-independence Algeria and Ghana, post-apartheid South Africa and post-genocide Rwanda, among others, in order to reflect on multiple questions, including: How do aesthetic works and state institutions offer competing narratives of a traumatic past, and what ways of healing can they generate? How do they negotiate between the retributive and the restorative impulses of justice? Is justice sufficient for resolution to take place? And conversely, can repair ever be achieved in the absence of justice?

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025, Spring 2023

Schedule of Classes

**ASRC 4682 - Medicine and Healing in Africa (3 Credits)**

Crosslisted with ANTHR 4682, BSOC 4682

Therapeutic knowledge and practice in Africa have changed dynamically over the past century. Yet, questions about healing continue to be questions about the intimate ways that power works on bodies. Accounts of healing and medicine on the continent describe ongoing struggles over what counts as knowledge and who has the authority to intervene in social and physical threats. This class will discuss the expansion of biomedicine in Africa, the continuities and changes embodied in traditional medicine, and the shifting relationship between medicine, science and law. Our readings will trace how colonialism, post-independence nationalism, international development, environmental change and globalization have shaped the experience of illness, debility and misfortune today, as well as the possibilities for life, the context of care, and the meaning of death.

**Prerequisites:** at least one course in Social Sciences or Humanities.

**Distribution Requirements:** (CA-AG, SBA-AG), (GLC-AS, SSC-AS)

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Fall 2020, Spring 2011

Schedule of Classes

**ASRC 4688 - Trans Studies at a Crossroads (3 Credits)**

Crosslisted with SHUM 4688, FGSS 4688, LGBT 4688

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 4712 - Scaling Race: Race-Making in Science in Society (3 Credits)**

Crosslisted with SHUM 4712, ANTHR 4713

Race is but one of many ways that we classify ourselves and others as we navigate the world. But what role has science, technology, and medicine played in shaping our understanding of race as both a concept and aspect of our personal identity? This course investigates how ideas about race have been constructed and deployed at various scales in both social and scientific contexts. Students will trace the historical production of racial meaning from the 18th century to the present, exploring topics such as: individual projects of racial self-fashioning, national projects of technological racial surveillance, and even global networks of genomic data. Rather than focusing solely on scientific authority, this course will underscore how marginalized communities have challenged scientific scrutiny and engaged as co-producers of racial knowledge.

**Distribution Requirements:** (ALC-AS)

Schedule of Classes

**ASRC 4721 - Peace Building in Conflict Regions: Case Studies Sub-Saharan Africa Israel Palestinian Territories (4 Credits)**

Crosslisted with STS 4721, GOVT 4723, JWST 4721, NES 4721, GDEV 4721

**Last Four Terms Offered:** Spring 2022, Spring 2021, Spring 2020, Spring 2019

Schedule of Classes

**ASRC 4894 - Biopolitics and Apartheid: In Texts Philosophical and Literary (3 Credits)**

Taking Roberto Esposito's *Bios: Biopolitics and Philosophy* as its point of intervention, this course will think of South African apartheid as a biopolitical event. Using the philosophy of figures such as Michel Foucault, Friedrich Nietzsche, Baruch Spinoza and Jacques Derrida, as well as two South African literary texts, Ezekiel Mphahlele's *Down Second Avenue* and J.M. Coetzee's *The Life and Times of Michael K.* this course grapples with the Esposito-derived difficulty: how, in an age when biopolitics is - viscerally, one could say - understood as negative (that is, thanatopolitical), are we to think in the terms of an affirmative that Esposito proposes in *Bios*? Mphahlele and Coetzee write in very different historical moments, not to mention out of (racially) distinct literary registers. Mphahlele is widely recognized as the founding figure of urban black South African literature. *The Life and Times of Michael K.*, on the other hand, is among the earlier work of the Nobel Laureate Coetzee. However, what they share is something on the order of an affirmative biopolitics. An affirmative biopolitics as understood in Esposito's terms. That is, both Mphahlele's early autobiography, detailing the coming-of-age of a disenfranchised young black man making his way in a segregated township, and Coetzee's title character, Michael K., another disenfranchised young man but in this case, one who abandons the apartheid city for an undisclosed rural environ, a place where undertakes to make a form of life that will untether him from all political dispositifs. Form of life is, in an insufficient word, how Esposito proposes bios - a politics of/for life that is not unaware of the negative but offers instead a mode of being in the world that pursues such a form as will enable it live.

**Distribution Requirements:** (ALC-AS), (CA-AG, LA-AG)

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 4900 - Honors Thesis (4 Credits)**

For senior Africana Studies majors working on honors thesis, with selected reading, research projects, etc., under the supervision of a member of the Africana Studies and Research Center faculty.

**Exploratory Studies:** (CU-UG); (AFAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

**ASRC 4901 - Honors Thesis (4 Credits)**

For senior Africana Studies majors working on an honors thesis, with selected reading, research projects, etc., under the supervision of a member of the Africana Studies and Research Center faculty.

**Exploratory Studies:** (CU-UG); (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 4902 - Independent Study (1-6 Credits)**

For students working on special topics, with selected reading, research projects, etc., under the supervision of a member of the Africana Studies and Research Center faculty.

**Exploratory Studies:** (CU-UG); (AFAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

**ASRC 4903 - Independent Study (1-6 Credits)**

For students working on special topics, with selected reading, research projects, etc., under the supervision of a member of the Africana Studies and Research Center faculty.

**Exploratory Studies:** (CU-UG); (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 6003 - Doing Research With Marginalized Populations (3 Credits)**

Crosslisted with SOC 6000, AMST 6003

**Last Four Terms Offered:** Spring 2022, Fall 2021, Spring 2021

Schedule of Classes

**ASRC 6010 - Psychoanalysis and Race (4 Credits)**

**Last Four Terms Offered:** Spring 2021, Fall 2017

Schedule of Classes

**ASRC 6022 - Racial and Ethnic Politics in the U.S. (4 Credits)**

Crosslisted with GOVT 6022, AMST 6122

This course examines racial and ethnic politics in the United States, highlighting its fundamental and constitutive role in shaping American politics more broadly. We will explore the political origins of the American racial order and the ways it has both persisted and changed over time. Focusing on participation, representation and resistance, we will emphasize the political agency of racialized groups while recognizing the power of institutions and policies in shaping their trajectory. This course should provide students with the knowledge and analytical tools necessary to better understand and more effectively study the complexities of race that loom large in a post-Ferguson, post-Obama America.

**Last Four Terms Offered:** Fall 2022, Fall 2018, Fall 2015

Schedule of Classes

**ASRC 6028 - Diaspora-in-Place (3 Credits)**

This course proposes a thinking of the diaspora that is not based on/ in the notion or history of dispersal but rather offers the diaspora as a place from which the subject does not dislocate itself; that place from which the subject is not deracinated but yet that place that cannot, as it were, hold the subject in place. The diaspora as not being removed from or being moved to but, instead, the locale from which the subject can take its leave without leaving. The diaspora-in-place: the possibility of being gone without leaving.

Schedule of Classes

**ASRC 6029 - Revolutionary John Brown: As Figured by W.E.B. Du Bois (3 Credits)**

In his work "Black Reconstruction in America," Du Bois glosses over a key moment in American revolutionary thinking. Senator Wade of Ohio, among three Whig politicians impatient with Abraham Lincoln's accommodationism in relation to the defeated South, proposes a certain radical policy. That is, the newly liberated slaves must be willing to act their former oppressors. Du Bois, in cursory parliamentary fashion, makes mention of Wade's radicalism but never engages it. However, in his biography of John Brown, we find Du Bois' thinking of a piece with Wade's. This course will chart the unfolding of Du Bois's critique: from his non-engagement to what we might take to be an almost full embrace of Wade's proposal through the radical actions of John Brown.

Schedule of Classes

**ASRC 6102 - The Historical Geography of Black America (4 Credits)**

Crosslisted with HIST 6112, AMST 6111

This course provides students with a challenging and interdisciplinary examination of race and space in North American history. It engages public history and critical geographic study through the lens of African Diasporic place-making from the early national period to the present day. How did Afro-descendant people in North America come to know the landscape and fashion communities around wilderness, swamps, urban cores and other undesirable areas? What material elements of black spaces came to define what is meant by slums and ghettos? This course illustrates how ongoing struggles that Black communities face with displacement and gentrification are part of a long history that developed alongside territorial expansion and nation building that charted uneven paths to prosperity based on race, gender, and class. This course is timely given that there are about 1,912 sites listed in the U.S. National Register of Historic Places Database as having significance to Black heritage and will help students develop their facilities for assigning meaning to these identified sites and what place these spaces have in the understanding of American history.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 6109 - The Practice and Theory of Public History: Slavery and Self-Emancipation in US History (4 Credits)**

Crosslisted with HIST 6109, AMST 6109

This course will offer students the opportunity to both study and shape the ways in which US public culture attempts to remember and forget some of the most contentious aspects of American history: racialized slavery, Black resistance to it, and the legacy of both.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 6132 - Mobility, Circulation, Migration, Diaspora: Global Connections (4 Credits)**

Crosslisted with HIST 6132

This graduate seminar seeks to familiarize students with some of the most recent takes on transnational history that have emphasized the experiences of individuals and groups whose lives were affected by mobility across political boundaries. An explicit aim of the seminar is to use these border-crossing lives as a way to develop a critique of conventional areas studies frameworks and to explore the possibilities of imagining (geographically and otherwise) a different world (or multiple different ways of organizing global space). Since most of the readings will concentrate on the pre-nineteenth century world, the seminar will also offer students tools to rethink conventional narratives of the rise of a globalized world that tend to emphasize the second half of the nineteenth century as the birth of the global world. Globalization, this course will demonstrate, was happening long before most accepted narratives assert.

**Last Four Terms Offered:** Fall 2024, Fall 2021, Fall 2018

Schedule of Classes

**ASRC 6204 - Africana Philosophy: W.E.B Du Bois (3 Credits)**

This class is devoted to the in-depth study of the works of W.E.B. DuBois. The aim is to locate DuBois in the general philosophical filaments while mining his works for specific philosophical insights that they embody and laying bare the contributions that he has made to our understanding of some of the great questions that occupy the energies wherever they happen to be located. Finally, we seek to elicit how his African American inheritance inspired him and is itself impacted by his philosophical exertions.

**Exploratory Studies:** (AFAREA, EUAREA)

**Last Four Terms Offered:** Spring 2021

Schedule of Classes

**ASRC 6207 - Black Feminist Theories: Sexuality, Creativity, and Power (4 Credits)**

Crosslisted with ENGL 6207, COML 6465, FGSS 6207

**Last Four Terms Offered:** Fall 2022, Spring 2021, Spring 2019, Fall 2011

Schedule of Classes

**ASRC 6208 - Black Literary and Cultural Theory (4 Credits)**

Crosslisted with ENGL 6742

**Last Four Terms Offered:** Spring 2023, Spring 2012

Schedule of Classes

**ASRC 6209 - The Idea of Africana Past and Present (3 Credits)**

Crosslisted with GOVT 6203

This seminar grapples with the idea of Africa as symbol, metaphor, imaginary, and real; received, constructed, and self-enacting; a status, condition, and state of mind; performed, executed, or captured.

**Last Four Terms Offered:** Spring 2025, Spring 2015

Schedule of Classes

**ASRC 6210 - African in the World I: Alpha (3 Credits)**

This course uses three songs by the Ivorian artist, Alpha Blondy, about the Middle East to demonstrate a simple point: that global politics has been a crucial dimension of political life in Africa since the time of decolonization - from the crises of the Suez, Congo, South West Africa (Namibia) to the most recent applications by The Gambia and South Africa to the International Court of Justice on the crises of Myanmar and Gaza. The three songs - Jerusalem (1986); Masada (1992); and Dieu (2000) - underscore the enduring presence of a certain humanist universalism in African political culture that cuts across regions and political affiliations. The course is not intended to litigate the conflict in the Middle East. It focuses on African sensibilities.

Schedule of Classes

**ASRC 6212 - Michel Foucault: Sovereignty to BioPolitics (4 Credits)**

Crosslisted with ENGL 6912, GOVT 6215, FREN 6212, COML 6212

This course will explore the ways in which Michel Foucault's oeuvre transitions from a concern with sovereignty to a preoccupation with biopolitics. Foucault's early work (one understands that there is no absolute Foucaultian division into sovereignty and biopolitics), such as *Madness and Civilization*, attends to the structure, the construction and the force of the institution - the birth of asylum, the prison, while his later career takes up the question of, for want of a better term, political efficiency. That is, Foucault offers a critique of sovereignty insofar as sovereignty is inefficient (neither the sovereign nor sovereign power can be everywhere; certainly not everywhere it needs or wants to be; ubiquity is impossible, even/especially for a project such as sovereignty) while biopower is not. Biopower marks this recognition; in place of sovereignty biopower devolves to the individual subject the right, always an intensely political phenomenon, to make decisions about everyday decisions - decisions about health, sexuality, lifestyle. In tracing the Foucaultian trajectory from sovereignty to biopower we will read the major Foucaultian texts - *Madness and Civilization*, *Birth of the Prison*, *History of Sexuality* as well as the various seminars where Foucault works out important issues.

**Last Four Terms Offered:** Fall 2021, Spring 2019, Spring 2018, Fall 2015

Schedule of Classes

**ASRC 6220 - Modern African Political Philosophy (3 Credits)**

Crosslisted with PHIL 6461

**Last Four Terms Offered:** Spring 2024, Spring 2018, Spring 2017

Schedule of Classes

**ASRC 6303 - Nationalism and Decolonization in Africa (4 Credits)**

Crosslisted with HIST 6303

This course examines the rise of nationalism as well as the process and aims of decolonization in sub-Saharan Africa. It draws on films and a variety of primary and secondary materials in order to illuminate the complex and contested arenas from which African nationalisms emerged. Throughout the course we will examine the ways in which race, ethnicity, gender, and class shaped the discourse of nationalism as well as nationalist strategies and agendas. We will also explore the ways in which the conflicts and tensions of the nationalist period continue to shape post-colonial state and society.

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2023, Spring 2016, Spring 2013, Spring 2009

Schedule of Classes

**ASRC 6321 - Black Power Movement and Transnationalism (4 Credits)**

Crosslisted with HIST 6321, AMST 6321

This seminar explores the international and transnational dimensions of the Black Power Movement, broadly defined. Beginning with an examination of transnationalism in the early 20th century, it examines the thought and political activities of African-American intellectuals and activists who crossed national boundaries, figuratively and literally, in the quest for black freedom. We will focus on the postwar era, particularly the 1950s through the 1980s, exploring transnationalism in the context of black feminism, Marxism, black nationalism, Pan Africanism, and other political traditions. We will examine the meeting and mingling of transnational discourses, ideologies, and activists in North America, the Caribbean, and Africa.

**Last Four Terms Offered:** Spring 2025, Fall 2021, Spring 2019, Fall 2015

Schedule of Classes

**ASRC 6322 - Readings in 20th Century African-American History (4 Credits)**

Crosslisted with HIST 6322, AMST 6322

This graduate seminar will explore major currents in historical writing about African-American life and culture in the twentieth century. Focusing on social, intellectual, and labor history, we will identify key themes in recent studies of the formation of modern black communities and politics before and after World War Two. The course will place special emphasis on class, gender, social movements, and migration.

**Last Four Terms Offered:** Fall 2022, Spring 2020, Spring 2018, Spring 2017

Schedule of Classes

**ASRC 6334 - Black Body Politics: Histories, Theories, and Debates (3 Credits)**

The body has been crucially important to Black liberation politics. Not only has it been a site of contestation and control, but it has also served as a productive site of protest, alliance, and collective action, in ways both real and imagined. This course explores the historical debates and theories surrounding the body with a particular focus on how blackness informs bodily meanings and negotiations across the African diaspora. Weekly topics will allow students to consider the metaphorical and material dimensions of the body while also interrogating the very concept of embodiment, the ways in which individual bodies are constituted and reconstituted over time.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 6368 - Reading Édouard Glissant (3 Credits)**

Crosslisted with COML 6368, FREN 6368

This seminar will focus on the writings of the polymorphous Martinican poet and thinker, Édouard Glissant (1928-2011). We will attend to the historical context of French colonialism, particularly in the Caribbean, that gives his writing part of its impetus and to the anticolonial intellectuals with whom he engages (chiefly Aimé Césaire and Frantz Fanon) as well as to his major self-professed influences (William Faulkner, Saint-John Perse, Hegel) and to an array of interlocutors and fellow-travelers as well as a few dissenters. The seminar will examine the main preoccupations of Glissant's writing (world histories of dispossession and plantation slavery, creolization, Relation, opacity, flux, transversality, Caribbean landscapes as figures of thought, the All-World, etc.) but our focus will be on reading Glissant and attending carefully to the implications of his poetics and of his language for decolonial thought.

**Last Four Terms Offered:** Fall 2024, Spring 2023, Spring 2019

Schedule of Classes

**ASRC 6402 - Black Film and Media Studies (4 Credits)**

Crosslisted with PMA 6402

The class is dedicated to texts, issues, approaches, histories/archives, and theories in Black Film and Media Studies. With a disciplinary grounding in the field of cinema and media studies, this course explores relevant and revelatory scholarship and creative/critical practices in the study of Black film and media.

Schedule of Classes

**ASRC 6403 - New Black Southern Women Writers (4 Credits)**

Crosslisted with FGSS 6403

**Last Four Terms Offered:** Spring 2021, Spring 2015

Schedule of Classes

**ASRC 6422 - Gospel and The Blues: A Black Women's History II, 1973-2023 (3 Credits)**

Crosslisted with RELST 6422

In her pathbreaking text *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval* Saidiya Hartman writes that young Black women were radical thinkers who tirelessly imagined other ways to live and never failed to consider how the world might be otherwise. This two-semester course endeavors to travel through those worlds using the cultural and musical forms of gospel and the blues as our compass. The second semester is guided by the work of scholars and writers like Maureen Mahon, Marla Frederick, Lynee Denise, and Deesha Philyaw and artists like the Clark Sisters, Aretha Franklin, Toni Braxton, and Beyoncé. Together we will interrogate the spectrum of lived experiences making for a kaleidoscopic sonic history of joy, pleasure, sorrow, resistance, and everything in between.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 6448 - Biopolitics and Apartheid: In Texts Philosophical and Literary (3 Credits)**

Taking Roberto Esposito's *Bios: Biopolitics and Philosophy* as its point of intervention, this course will think of South African apartheid as a biopolitical event. Using the philosophy of figures such as Michel Foucault, Friedrich Nietzsche, Baruch Spinoza and Jacques Derrida, as well as two South African literary texts, Ezekiel Mphahlele's *Down Second Avenue* and J.M. Coetzee's *The Life and Times of Michael K.* this course grapples with the Esposito-derived difficulty: how, in an age when biopolitics is - viscerally, one could say - understood as negative (that is, thanatopolitical), are we to think in the terms of an affirmative that Esposito proposes in *Bios*? Mphahlele and Coetzee write in very different historical moments, not to mention out of (racially) distinct literary registers. Mphahlele is widely recognized as the founding figure of urban black South African literature. *The Life and Times of Michael K.*, on the other hand, is among the earlier work of the Nobel Laureate Coetzee. However, what they share is something on the order of an affirmative biopolitics. An affirmative biopolitics as understood in Esposito's terms. That is, both Mphahlele's early autobiography, detailing the coming-of-age of a disenfranchised young black man making his way in a segregated township, and Coetzee's title character, Michael K., another disenfranchised young man but in this case, one who abandons the apartheid city for an undisclosed rural environ, a place where undertakes to make a form of life that will untether him from all political dispositifs. Form of life is, in an insufficient word, how Esposito proposes bios - a politics of/for life that is not unaware of the negative but offers instead a mode of being in the world that pursues such a form as will enable it live.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 6464 - Underground Railroad Seminar (3 Credits)**

Crosslisted with AMST 6464

This seminar offers students the unique opportunity to explore the abolition movement of upstate New York and to visit and research some of the Underground Railroad routes in Ithaca and the Central New York region. The course provides an introductory examination of antebellum slavery and its abolition in the United States, including slave narratives and the alliances among free African Americans, Quakers, and other abolitionists in the United States. One of the principal student projects includes writing a brief fictional piece on the experience of being on the Underground Railroad or assisting someone to travel on it. These creative writing exercises will be considered for uploading to the Voices on the Underground Railroad website.

**Exploratory Studies:** (CU-CEL)

**Last Four Terms Offered:** Fall 2022

Schedule of Classes

**ASRC 6511 - The African Diaspora: Theories and Texts (4 Credits)**

Crosslisted with ENGL 6511

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2021, Spring 2020, Fall 2015, Spring 2013

Schedule of Classes

**ASRC 6513 - Toni Morrison's Novels (3 Credits)**

Crosslisted with FGSS 6513, ENGL 6513, AMST 6513

In this course, we will engage in close and reflective critical readings of Toni Morrison's eleven novels. Morrison's writing style is characterized by highly distinctive strategies in the development of narrative and in the use of language. As we journey across her body of work as readers, we will examine a range of recurring themes, along with the love trilogy on which she focused her repertoire for several years. The course, through a comprehensive, chronological and focused look at Morrison's body of novels, will help students who entirely lack familiarity with it to gain a strong foundation for further research and study. By the end of the course, even students who already know Morrison's work will walk away with a deeper and more nuanced understanding of it. The course will help students to reinforce their skills in reading fiction, and more astute and exacting readers of the novel as a genre.

**Last Four Terms Offered:** Spring 2025, Fall 2021, Fall 2019, Spring 2018

Schedule of Classes

**ASRC 6515 - Derrida In-And Africa (3 Credits)**

Crosslisted with ENGL 6972

From the late-1970s on, the Algerian-born philosopher Jacques Derrida began to be much troubled by his African past. Reading Derrida as an African, reading for the African in Derrida, in, we might say, deconstruction, might find its apogee in *Monolingualism, Or, the Prosthesis of the Other*, but this course will trace the moment of African articulation in Derrida to both earlier moments and other texts, including *Specters of Marx*, and *The Other Heading*.

**Last Four Terms Offered:** Fall 2023, Fall 2014, Fall 2012, Fall 2011

Schedule of Classes

**ASRC 6547 - Ottoman Africa, African Ottomans (4 Credits)**

Crosslisted with HIST 6547, NES 6547

In this seminar we will explore the Ottoman Empire's presence in the continent, and the continent's influence on the rest of the Ottoman Empire. In addition to the focus on the history of Ottoman North Africa, we will explore the role Istanbul played in the history of the Red Sea Basin (today's Somalia, Yemen, Saudi Arabia, Sudan, South Sudan, Eritrea, and Ethiopia) and vice versa. A special focus will be placed on the role sub-Saharan African slave trade played in Ottoman society, from the ruling elite households of Istanbul to the day-to-day formulation of ideas of difference making across the Turkish and Arabic speaking parts of the Ottoman Empire. Emphasis will be placed on reading new literature on race and slavery in the Ottoman world, borrowing theoretical and analytical formulations around this topic from better-developed historiographies of other parts of the world. This seminar targets a senior and graduate students interested in the history of empire, the Middle East and Africa trans-imperial histories, and south-south relations.

**Last Four Terms Offered:** Fall 2023, Fall 2017

Schedule of Classes

**ASRC 6555 - Queer Proximities (4 Credits)**

Crosslisted with ENGL 6505, LSP 6505, FGSS 6505, LGBT 6505, AMST 6502

How has the fiction and art of queers of color transformed the worlds we know? How have their theoretical interventions created new queer freedoms and new understandings of race and sexualities? In this course we will focus on the struggles against subjugation led by Black and Latinx artists and writers including Audre Lorde, Gabby Rivera, Marlon Riggs, Felix, Gonzalez-Torres, Essex Hemphill, Gloria Anzaldúa, James Baldwin, Cherrie Moraga. Building on their work, will turn to queer of color theory, a conceptual field that interrogates the ways race, gender, sexuality, regimes of embodiment, and class reinforce racializing technologies, in order to learn what queer of color thinkers can teach us about globalization, incarceration, immigration as well as joy, pleasure, intoxication, the unruly and the opaque.

**Last Four Terms Offered:** Spring 2021

Schedule of Classes

**ASRC 6602 - Women and Gender Issues in Africa (3 Credits)**

There are two contrasting views of the status and role of women in Africa. One view portrays African women as controlled by men in all social institutions. Another view projects women as having a relatively favorable position in indigenous societies where they were active, with an identity independent of men's; in they were not clustered in a private sphere of the home while men controlled the public sphere. This course examines critical gender theories and African women in historical and contemporary periods. The topics covered include: women in non-westernized/pre-colonial societies; the impact and legacy of colonial policies; access to education and knowledge; political and economic participation in local and global contexts; women's organizations; armed conflicts and peace; same-gender love and evolving family values; the law and health challenges; the United Nations and World Conferences on Women: Mexico 1975, Copenhagen 1980, Nairobi 1985, Beijing 1995, post-Beijing meetings, the 2010 superstructure of UN Women, and Beijing +20 in 2015 with the UN Women's slogan Empowering Women, Empowering Humanity: Picture it!

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2022, Spring 2021

Schedule of Classes

**ASRC 6668 - Afro-Diasporic Afterlives: The Archive, Refusal, and the Disappeared (4 Credits)**

Crosslisted with SHUM 6668, FGSS 6668, LSP 6668

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 6669 - From Slavery to Mass Incarceration: A History of Policing in Black Communities (4 Credits)**

Crosslisted with SHUM 6669, AMST 6669, HIST 6669

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 6670 - Race and Justice After DNA (4 Credits)**

Crosslisted with SHUM 6670, ANTHR 7470, STS 6670

**Last Four Terms Offered:** Spring 2022

Schedule of Classes

**ASRC 6678 - Abolition. Justice. Reparations. (3 Credits)**

Crosslisted with SHUM 6678, ANTHR 7464

**Last Four Terms Offered:** Spring 2023

Schedule of Classes

**ASRC 6681 - Post-Conflict Justice and Resolution in Africa (3 Credits)**

Crosslisted with ROMS 6681, SHUM 6681

This course combines literature, film, and other artistic projects in order to explore African forms of collective justice and repair, following the numerous conflicts that have shaken the continent in the 20th and 21st centuries, from anti-colonial struggles to civil wars. We will look at aesthetic productions from post-independence Algeria and Ghana, post-apartheid South Africa and post-genocide Rwanda, among others, in order to reflect on multiple questions, including: How do aesthetic works and state institutions offer competing narratives of a traumatic past, and what ways of healing can they generate? How do they negotiate between the retributive and the restorative impulses of justice? Is justice sufficient for resolution to take place? And conversely, can repair ever be achieved in the absence of justice?

**Last Four Terms Offered:** Spring 2025, Spring 2023

Schedule of Classes

**ASRC 6688 - Trans Studies at a Crossroads (3 Credits)**

Crosslisted with SHUM 6688, FGSS 6688, LGBT 6688

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 6712 - Scaling Race: Race-Making in Science in Society (3 Credits)**

Crosslisted with SHUM 6712, ANTHR 6713

Race is but one of many ways that we classify ourselves and others as we navigate the world. But what role has science, technology, and medicine played in shaping our understanding of race as both a concept and aspect of our personal identity? This course investigates how ideas about race have been constructed and deployed at various scales in both social and scientific contexts. Students will trace the historical production of racial meaning from the 18th century to the present, exploring topics such as: individual projects of racial self-fashioning, national projects of technological racial surveillance, and even global networks of genomic data. Rather than focusing solely on scientific authority, this course will underscore how marginalized communities have challenged scientific scrutiny and engaged as co-producers of racial knowledge.

**Enrollment Information:** Enrollment limited to: graduate students.

Schedule of Classes

**ASRC 6865 - Martin Luther King, Jr. (4 Credits)**

Crosslisted with GOVT 6865, AMST 6865, RELST 6865

This seminar is an intensive study of the political thought of Martin Luther King, Jr. Approaching texts in contexts, we will seek to recover King the political thinker from his mythologization in American political culture by carefully reading his books, speeches, sermons, interviews, notes, and correspondence as illocutionary interventions into the major crises and ideological disputes of twentieth century American politics. Topics we will explore include the politics of dignity, leadership and mass politics, rhetoric and democratic persuasion, law and direct action, nonviolence, loss and mourning, race and political economy, global justice, and the practices of prophetic critique. Along the way, we will study King in dialogue with both his contemporaries as well as more recent interventions in the study of civil disobedience, racial capitalism, and Afro-modern political thought.

**Last Four Terms Offered:** Spring 2025, Spring 2023

Schedule of Classes

**ASRC 6885 - Race, Empire, and Worldmaking (4 Credits)**

Crosslisted with GOVT 6885

This seminar examines how different political theorists, actors, and groups from the Global South responded to systems of empire and global racial hierarchy by proposing alternative projects of worldmaking throughout the 20th century. Their proposals often went beyond the nation-state form and entailed the rethinking of alternative modes of sovereignty and self-determination, as well as the creation of new formations like confederations, overseas departments, and regional economic institutions. Bringing together scholarship from Political Theory and critical International Relations, the seminar engages with the work of a wide array of anticolonial and anti-racist activists and thinkers who aimed to transform the inequalities of the imperial order by imagining alternative social and political worlds, epistemologies, and visions of global justice.

**Last Four Terms Offered:** Spring 2024

Schedule of Classes

**ASRC 6894 - "Liberation Through Terror": Three Republican Dissenters (3 Credits)**

In the buildup to and in the aftermath of the Civil War, there were US politicians – especially the Whigs – who were not only anti-slavery but committed to a policy of nonaccommodationism with the South. Charles Sumner (Senator, MA), Thaddeus Stevens (Congressman, PA), and Benjamin Wade (Senator, OH) were among those US politicians who were opposed to Abraham Lincoln's comprising attitude toward the defeated South. It is Wade who offers the most trenchant critique of Lincoln's non-punitive policy in the aftermath of the Civil War. In short, Wade, Stevens, and Sumner advocated for the full enfranchisement of the newly liberated slaves, insisting that it was the freedmen who should be the nation's priority, not appeasing the defeated South. It is Wade who gives us the concept of liberation through terror. If the freedmen, Wade argues in the parliamentary annals, were to assert themselves through violence against their Southern tormentors, the white South would quickly recognize their rights and not abrogate it, as was the case. This course takes up Wade's injunction by reading a series of texts that deal with the question of terror.

**Last Four Terms Offered:** Spring 2025

Schedule of Classes

**ASRC 6900 - Independent Study (1-6 Credits)**

Independent study course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

**Enrollment Information:** Enrollment limited to: graduate students.

**Exploratory Studies:** (CU-UG); (AFAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

**ASRC 6901 - Independent Study (1-6 Credits)**

Independent study course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

**Enrollment Information:** Enrollment limited to: graduate students.

**Exploratory Studies:** (CU-UG); (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 6902 - Africana Studies Graduate Seminar (3 Credits)**

This class is the first in a two-part course sequence offered in the fall and spring semesters annually. In this hybrid theory and methods course, students will read historiographic, ethnographic, and sociological engagements about African-descended people throughout the Diaspora.

**Enrollment Information:** Primarily for: first-year ASRC graduate students.

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Fall 2024, Fall 2023, Fall 2022, Fall 2021

Schedule of Classes

**ASRC 6903 - Africana Studies Graduate Seminar (3 Credits)**

This class is the second in a two-part course sequence offered in the fall and spring semesters annually. In this hybrid theory and methods course, students will read historiographic, ethnographic, and sociological engagements about African-descended people throughout the Diaspora.

**Enrollment Information:** Primarily for: first-year ASRC graduate students.

**Exploratory Studies:** (AFAREA)

**Last Four Terms Offered:** Spring 2025, Spring 2024, Spring 2023, Spring 2022

Schedule of Classes

**ASRC 7682 - Medicine and Healing in Africa (3 Credits)**

Crosslisted with ANTHR 7682

Healing and medicine are simultaneously individual and political, biological and cultural. In this class, we will study the expansion of biomedicine in Africa, the continuities and changes embodied in traditional medicine, and the relationship between medicine, science and law. We will explore the questions African therapeutics poses about the intimate ways that power works on and through bodies. Our readings will frame current debates around colonial and postcolonial forms of governance through medicine, the contradictions of humanitarianism and the health crisis in Africa, and the rise of new forms of therapeutic citizenship. We will examine the ways in which Africa is central to the biopolitics of the contemporary global order.

**Enrollment Information:** Enrollment limited to: graduate students.

**Last Four Terms Offered:** Spring 2025, Spring 2024, Fall 2020

Schedule of Classes