

# PERFORMING AND MEDIA ARTS (BA)

College of Arts and Sciences

Program Website (<https://pma.cornell.edu/undergraduate-major/>)

CIP: 50.9999 | HEGIS: 1099.00 | NYSED: 35315

## Program Description

Performing and Media Arts (PMA) majors acquire a broad understanding of performance and media through several rubrics: history, theory and criticism; creative authorship (i.e. directing for stage or screen, choreography, writing for performance and media); design; and embodied performance (acting, dance, movement). Each rubric entails historical and geographical breadth, encompassing theatre/performance, dance/movement, and cinema/media from every continent and across periods, studying and producing artworks from antiquity to the present. All students benefit from the synergies between the study and practice of dance and movement, of live theatre, and of time-based media works, the writing of plays and screenplays, design and technical realization across art forms, and the critical study of canons and traditions of each form. Additionally, majors practice a range of methods and interpretive strategies, including theories and practices of acting and directing; the study of speech and dialects; design theories and technologies; media platforms and production; and humanities- and arts-based forms of inquiry. Majors are encouraged to locate theatre, performance, movement/dance, cinema and media within allied humanities fields and the applied arts by taking courses in such areas as history, art history, psychology, literature, history of architecture, music, and fine arts. The study of foreign languages is strongly encouraged.

Performing and Media Arts is the department where it is possible to creatively explore and study theatre, film and dance separately or to link these together in new ways. For example, students can combine creative and critical work in acting and film, cinema and media, theatre and television, dance and light, or film and sound. The major is both flexible and rigorous, giving students opportunities to devise their own course of study. In consultation with their faculty advisor, students can also plan a departmental sequence in an area of special interest. Students are encouraged to complete both creative work and critical studies.

Prospective majors must consult the director of undergraduate studies, [pma-dus@cornell.edu](mailto:pma-dus@cornell.edu).

To be admitted to the major, students must have completed one course in the department (or equivalent for transfer students), excluding first-year writing seminars and laboratory classes, and received a grade of B or above. This course will count toward the requirements for the major.

## Honors

Second-semester sophomores who have completed superior work in PMA and related subjects may consider admission to the departmental program leading to the degree of Bachelor of Arts with Honors in PMA. Requirements include a GPA of 3.5 in PMA major courses, an average of 3.0 in all courses and completion of specific, required, prerequisite courses in the student's area of Honors study. Potential Honors students must consult with their Honors advisor in the spring of their junior year about the Honors program and complete and submit to the PMA Undergraduate Coordinator their advisor-approved, PMA Honors Project

Application. Honors projects are possible across the spectrum of creative and analytical work. Creative projects require a written analytical component. The PMA Director of Undergraduate Studies encourages interested students to review the PMA Honors Program application as soon as they become PMA majors.

## Cornell University in Los Angeles Study Away Semester

Beginning Spring 2027, the Department of Performing and Media Arts will offer an optional 12 credit spring semester program in Los Angeles, open to all students at Cornell.

Students take:

PMA 3482 CULA: Understanding the Creative Media Industries In Los Angeles

PMA 3483 CULA: Performing and Media Arts in Los Angeles

PMA 3999 CULA: Directed Study

For more information, contact program director Prof. Kristen Warner at [kjw247@cornell.edu](mailto:kjw247@cornell.edu).

## Program Information

- Instruction Mode: In Person
- Location: Ithaca, NY
- Minimum Credits for Degree: 120

## Program Requirements

Code	Title	Hours
PMA 2100	Introduction to Performing and Media Arts	3
PMA 3750	Global Theatre and Performance	4
or PMA 3550	Global Cinema and Media	
or PMA 3226	Global Dance and Decolonizing Movement	
Six courses, of three or four credits each, including three courses in a departmental sequence, and at least one course in each of the rubrics not covered in the departmental sequence.		18-24
PMA 4000	Senior Studio	3
PMA 1410	Media Production Laboratory	2
or PMA 1610	Production Technology Laboratory	
Elective Course		3

Students must pass all courses used to fulfill the performing and media arts major with a letter grade of at least a B-. No S-U grades accepted unless there is no letter grade option.

Production labs cannot be used to fulfill the requirement for six courses (18-24 credits) or the Elective Course requirement.

All senior majors will synthesize four years of study in a collaborative intellectual and artistic project with the faculty. In this course, students will conceive and produce works for presentation to the public in the Schwartz Center for the Performing Arts, as well as a supporting historical/theoretical/critical matrix, integrating the major's four rubrics. As a crucible for artistic and intellectual collaboration, the senior studio may emphasize an area of study, a period, a text, or a theme.

## Rubrics

### History/Theory/Criticism (HTC)

In these courses, participants develop the critical skills integral to studying global histories of cinema, dance, dramatic literature, expressive behavior, theatre, and related forms of live and mediated performance. While attending to these histories and engaging in aesthetic reflection, participants also learn about various theorizations of performance and media and about recent methodological approaches to the study of performance and media.

Code	Title	Hours
PMA 1641	Introduction to Storytelling	3
PMA 2301	Screendance: History and Practice	3
PMA 2500	Women Filmmakers	4
PMA 2501	Playing out Difference: History and Identity in Sports Film	4
PMA 2512	Contemporary World Cinema	3
PMA 2540	How to Watch Movies: Introduction to Film Analysis	4
PMA 2560	American Cinema	4
PMA 2565		
PMA 2621	Introduction to Asian American Performance and Media	4
PMA 2650	The American Musical	3
PMA 2660	Television	3-4
PMA 2720	Introduction to Latina-o-x Performance	3
PMA 3214	Dance in America: Cultures, Identities, and Fabrication	3
PMA 3215	Performance and Immigration: Staging the Migrant, Alien, and Refugee in and outside the US	3
PMA 3226	Global Dance and Decolonizing Movement	4
PMA 3420	Asian Americans and Popular Culture	4
PMA 3441	Edge Cities: Celluloid New York and Los Angeles	3
PMA 3482	CULA: Understanding the Creative Media Industries In Los Angeles	4
PMA 3483	CULA: Performing and Media Arts in Los Angeles	4
PMA 3452	Filming Migration	3
PMA 3463	Contemporary Television	3
PMA 3464	Representational Ethics in Film and Television	4
PMA 3466	Film Festivals and Independent Cinema	3
PMA 3467	Women Audiences in Film and Television	3
PMA 3468	Film and Media Theory	3
PMA 3469	Reality TV: The History, The Economics, The Pleasure Without Guilt	4
PMA 3471	Plastic Representation	3
PMA 3533	Screen and Story: Script Analysis	3
PMA 3550	Global Cinema and Media	4
PMA 3560	American Cinema since 1968	4
PMA 3683		
PMA 3684	Critical Listening Strategies: Lessons From Sound Art	3
PMA 3740	Parody	3
PMA 3745		
PMA 3746		

PMA 3747		4
PMA 3750	Global Theatre and Performance	4
PMA 3754	Spoken Word, Hip-Hop Theater, and the Politics of Performance	4
PMA 3755	Staging Gay and Transgender Histories	4
PMA 3757	American Drama and Theatre	3
PMA 3758	American Theatre on Stage and Screen II (1960-Present)	3
PMA 3886		
PMA 4402		
PMA 4403	Black Cult Media	3
PMA 4424		
PMA 4670	Shakespeare's Hamlet: The Seminar	3
PMA 4671	Funny Business: Stand Up Comedy and Its Social, Political, and Cultural Importance	3
PMA 4680	Prison Theatre and the Possibilities of Transformation	4
PMA 4681	Cages and Creativity: Arts in Incarceration	3
PMA 4701	Nightlife	4
PMA 4711	Camp: Aesthetics and Politics	3
PMA 4712	Queer TV	3
PMA 4740	Fictions of Dictatorship	4
PMA 4825		
PMA 4835	Performance Studies: Theories and Methods	4
PMA 4841	States of Animation	4
PMA 4865		
PMA 4866	Practicum in Performance Criticism and Dramaturgy	3

### Creative Authorship (AU)

In these courses, participants develop the creative and technical skills needed to produce time-based artwork. Areas of exploration include directing for stage and screen, choreography for stage and screen, cinematography in film and digital video, sound production, gallery installation work, and dramatic writing for stage, screen, and related media. Courses emphasize creative authorship as a powerful mode of individual expression and as a foundation for creative collaboration.

Code	Title	Hours
PMA 2300	Dance Composition	3
PMA 3104	Sound, Music, Public Space	3
PMA 3105	Instructions for Art: Text Scores in Art, Music and Performance	3
PMA 3240	Performance as Protest	4
PMA 3242	Choreographing Community: From Civic to Public and Socially Engaged Art-Making	4
PMA 3350		3
PMA 3508	Material Filmmaking (Experimental Film): 16mm Film, Photo, Animation	3
PMA 3510	Documentary Production Fundamentals	4
PMA 3531	Screenwriting	3
PMA 3570	Film and Video Production I	4
PMA 3571	Documentary Filmmaking	4
PMA 3580	Cinematography and Visual Storytelling	3
PMA 3805	Playwriting I	3

PMA 3860		
PMA 3880	Fundamentals of Directing I	4
PMA 4401	Advanced Documentary Production	3
PMA 4420	Cinematography I	4
PMA 4532	Advanced Screenwriting	3
PMA 4585	Film and Video Production II	4
PMA 4660	Adaptation: Visceral Text and Performance	4
PMA 4661	Absurdism: Performance and the Uncanny	4
PMA 4880	Fundamentals of Directing II	4
PMA 3104	Sound, Music, Public Space	3
PMA 4660	Adaptation: Visceral Text and Performance	4

## Design (DE)

In these courses, participants develop the creative and technical skills needed for the elegant, expressive, and imaginative transformation of ideas into a particular visual/aural medium, connecting image to concept, idea to form, sensation to intellect. Participants learn the ways in which design provides a means of organizing spatial, visual, and auditory information into compositions that are artistically and conceptually rigorous.

Code	Title	Hours
PMA 2640	Theatrical Makeup Studio	3
PMA 3241	Site-Specific to Immersive Dance Theater: Choreography for Unconventional Formats and Spaces	3
PMA 3614	Creative Character Design	3
PMA 3615	Costume Construction Studio	3
PMA 3616	The Body of Fashion: A Head-to-Toe Journey through the History of Western Dress	3
PMA 3630	Scenic and Lighting Design for Performance Studio I	4
PMA 3660	Costume Design Studio I	3
PMA 3661	Costume Design Studio II	3
PMA 3680	Sound Design	4
PMA 3681		
PMA 3682		4

## Embodied Performance (EP)

In these courses, predominantly acting, voice & speech, and dance technique courses, students develop and improve on established methodologies in techniques for stage and screen performance. Courses include movement and vocalization techniques in both narrative and abstract contexts.

Code	Title	Hours
PMA 1700	Laughter	4
PMA 2800	Introduction to Acting	4
PMA 3243	Making Dance on Camera	4
PMA 3800	Acting II	4
PMA 3801	Intermediate Studies in Acting Techniques	4
PMA 3815	Acting in Public: Performance in Everyday Life	4
PMA 3816		
PMA 3840		
PMA 3841	Immersive Performance: Investigating the Experiential	3

PMA 3885		
PMA 3887	Shakespeare Studio: Devising Shakespeare for Performance	4
PMA 4800	Advanced Scene Study	4
PMA 4801	Advanced Studies in Acting Techniques	4

## Sequences

A sequence must reflect depth by including a two-course progression from the 3000-level to the 4000-level. The third course adds depth and breadth to the chosen focus.

**In History/Theory/Criticism:** cinema/media studies, performance/theatre studies

**In Creative Authorship:** dance composition, directing, film/media production

**In Design:** costume, lighting, scenery, sound

**In Embodied Performance:** acting, dance technique

## University Graduation Requirements Requirements for All Students

In order to receive a Cornell degree, a student must satisfy academic and non-academic requirements.

### Academic Requirements

A student's college determines degree requirements such as residency, number of credits, distribution of credits, and grade averages. It is the student's responsibility to be aware of the specific major, degree, distribution, college, and graduation requirements for completing their chosen program of study. See the individual requirements listed by each college or school or contact the college registrar's office (<https://registrar.cornell.edu/service-resources/college-registrar-directory/>) for more information.

### Non-academic Requirements

**Conduct Matters.** Students must satisfy any outstanding sanctions, penalties or remedies imposed or agreed to under the Student Code of Conduct (Code) or Policy 6.4. Where a formal complaint under the Code or Policy 6.4 is pending, the University will withhold awarding a degree otherwise earned until the adjudication process set forth in those procedures is complete, including the satisfaction of any sanctions, penalties or remedies imposed.

**Financial Obligations.** Outstanding financial obligations will not impact the awarding of a degree otherwise earned or a student's ability to access their official transcript. However, the University may withhold issuing a diploma until any outstanding financial obligations owing to the University are satisfied.

## Additional Requirements for Undergraduate Students

The University has two requirements for graduation that must be fulfilled by all undergraduate students: the swim requirement, and completion of two physical education courses. For additional information about fulfilling University Graduation Requirements, see the Physical Education website (<https://scl.cornell.edu/pe/>).

## Physical Education

All incoming undergraduate students are required to take two credits (two courses) of Physical Education prior to graduation. It is recommended they complete the two courses during their first year at Cornell. Credit in Physical Education may be earned by participating in courses offered by the Department of Athletics and Physical Education (<https://catalog.cornell.edu/courses/pe/>) and Cornell Outdoor Education, by being a registered participant on a varsity athletic team, or performing in the marching band.

Students with medical concerns should contact the Office of Student Disability Services (<http://sds.cornell.edu/>).

## Swim Requirement

The Faculty Advisory Committee on Athletics and Physical Education has established a basic swimming and water safety competency requirement for all undergraduate students. Normally, the requirement is taken during the Fall Orientation process at Helen Newman Hall or Teagle Hall pools. The requirement consists of the following: jump or step feet-first into the deep end of the pool, float or tread for one minute, turn around in a full circle, swim 25 yards using any stroke(s) of choice without touching the bottom or holding on to the sides (there is no time limit) and exit from the water. Students who do not complete the swim requirement during their first year, during a PE swim class or during orientation subsequent years, will have to pay a \$100 fee. Any student who cannot meet this requirement must register for PE 1100 Beginning Swimming as their physical education course before electives can be chosen.

If a student does not pass the swim requirement in their first Beginning Swimming PE class, then the student must take a second Beginning Swimming PE class (PE 1100 or PE 1101). Successful completion of two Beginning Swimming classes (based on attendance requirements) with the instructor's recommendation will fulfill the University's swim requirement.

Students unable to meet the swim requirement because of medical reasons should contact the Office of Student Disability Services (<http://sds.cornell.edu/>). When a waiver is granted by the Faculty Committee on Physical Education, an alternate requirement is imposed. The alternate requirement substitute is set by the Director of Physical Education.

## College of Arts and Sciences Graduation Requirements

### Undergraduate Degrees

#### Graduation Requirements for the Bachelor of Arts Degree

**Credit Requirement:** 120 academic credits are required, 100 of which must be taken in the College of Arts & Sciences. 100 credits in Arts & Sciences is a minimum number, as is the 120 credit total. A minimum of 80 credits must be in courses for which a letter grade was received. AP, IB, CASE and A-Level credits count toward the 120 total credits but not toward the 100 A&S credits. Transfer credits for non-transfer students cannot count towards the 100 A&S credits. (See list of courses (<https://as.cornell.edu/registrar/courses-that-dont-count/>) that do not count as academic credit.)

**Residency Requirement:** eight full-time semesters in residence (in person) are expected to complete degree requirements with a minimum of six full-time semesters being required. External transfer students must complete a minimum of four full-time residence semesters.

**First-year Writing Seminar (FWS) Requirement:** two courses are required. A 5 on either the AP English Composition or Literature exam, or a 7 on the IB HL English Literature or Language exam will count towards one of these seminars. First-year students should take an FWS during their first semester at Cornell and are required to complete two by the end of their sophomore year.

**Foreign Language Requirement:** a student must either pass an intermediate Cornell language course at the 2000-level or above (Option 1) or complete at least 11 credits in a single foreign language at Cornell (Option 2). AP and IB credits cannot complete this requirement, but usually indicate that a student can place into a higher level course. Note: Native speakers of a foreign language may be exempted from this requirement. For a list of language offerings and placement, see Language Study at Cornell.

**Distribution Requirement:** Must take a minimum of 8 courses of at least 3 credits to fulfill 10 distribution categories. How an individual course is categorized is indicated with the appropriate abbreviation in its course description. It is important to recognize that only courses with the proper designation in the catalog can be used toward fulfilling the distribution requirements in Arts and Sciences. Unless otherwise specified, variable credit courses, including independent study courses, may not be used for distribution credit.

#### Arts & Sciences Distribution Requirement Categories:

- Arts, Literature, and Culture (ALC-AS)
- Biological Sciences (BIO-AS)
- Ethics and the Mind (ETM-AS)
- Global Citizenship (GLC-AS)
- Historical Analysis (HST-AS)
- Physical Sciences (PHS-AS)
- Social Difference (SCD-AS)
- Social Sciences (SSC-AS)
- Statistics and Data Science (SDS-AS)
- Symbolic and Mathematical Reasoning (SMR-AS)

#### Distribution Requirement Definitions

##### Arts, Literature, and Culture (ALC-AS)

Courses in this area examine arts, literature, and culture in various contexts. Students gain insights into the interplay of individual or collaborative creativity and social practice, and understand the complexities of the expression of the human condition. Topics include the analysis of artworks and literary texts, and the belief systems of social groups, cultures, and civilizations; they also focus on artistic expression itself (in creative writing, performing arts, and media such as film and video).

##### Biological Sciences (BIO-AS)

Courses in this area focus on understanding a wide range of life forms, from single cells to plants, animals, and their ecosystems. Topics include the molecular and biochemical makeup of life, the sub-cellular, cellular and organismal structures of life, and the evolutionary relatedness of all life forms. Students learn to describe how organisms are connected to each other and to their physical environment. Many courses address how genetic information is expressed from DNA, and how this expression leads to complex function and behavior.

##### Ethics and the Mind (ETM-AS)

Courses in this area investigate the human mind and its capacities, ranging from cognitive faculties shared by humans and animals such as perception, to language and abstract reasoning, to the ability to form



and justify ethical values. Courses investigating the mind may use the methodologies of psychology, linguistics, or philosophy. Those focusing on ethics explore ways of reflecting on questions that concern the nature of justice, the good life, or human values in general. Many courses combine these topics and methodologies.

#### **Global Citizenship (GLC-AS)**

Courses in this area examine the history, culture, politics, religion, and social relations of peoples in different parts of the world, as well as their interactions. They encourage students to think broadly about the global community and their place within it, beyond the boundaries of their particular national or cultural group, and cultivate skills of intercultural engagement that are vital to their role as global citizens. These courses introduce students to global challenges such as war and peace, social and economic inequalities, international migration, and environmental sustainability, and encourage students to think critically about international responses to these challenges.

#### **Historical Analysis (HST-AS)**

Courses in this area train students in the analysis of documentary, material, and oral evidence about social phenomena, institutions, events and ideas of the past. Students learn to evaluate and critically assess differing analyses and interpretations of former times so that they may acquire a better understanding of the origins and evolution of the present. Questions addressed in HA courses include why and under what circumstances changes have occurred in how people have interacted with one another and with the environments in which they live.

#### **Physical Sciences (PHS-AS)**

Courses satisfying this requirement provide an appreciation of how science generates and categorizes enduring knowledge of our physical world. This includes the physics, chemistry, and technology involved, of everything from light to atoms, DNA molecules, Earth science, our Solar system, and to the Cosmos. These courses expose students to both the process and some of the substance of science. By learning the universal aspects of scientific enquiry, students will be better equipped to form opinions on scientific issues that affect the world.

#### **Social Difference (SCD-AS)**

Courses in this area examine social differences relevant to the human experience. Social categories include class, race, ethnicity, indigeneity, nationality, language, religion, gender, sexuality, and ability as objects of study. Students develop a deeper understanding of these categories and their intersections. Topics may include: how hierarchies in power and status shape social differences; how social, economic and political systems can impact the interpretation of social differences; and how differences attributed to various groups are explained.

#### **Social Sciences (SSC-AS)**

Courses in this area examine social, economic, political, psychological, demographic, linguistic, and relational processes. Topics include understanding how different social contexts, for example neighborhoods, families, markets, networks, or political organizations, shape social life. Students learn to identify, describe, and explain the causes and consequences of social phenomena using quantitative and/or qualitative evidence based on systematic observation of the social world. They also learn to link evidence to theory through rigorous and transparent reasoning, and/or reflect critically on the concepts through which people make sense of the social world.

#### **Statistics and Data Science (SDS-AS)**

Courses in this area develop data literacy, essential to be an informed citizen in today's world. Students learn and apply statistical and

computational techniques to effectively collect, visualize, analyze and interpret data, and present conclusions. Applications span a wide variety of contexts: providing a better understanding of the communities in which we live, guiding and enriching our lives, and driving forward scientific inquiry. Students gain an appreciation of how to ask the right questions, and how statistics can depend on the context, assumptions, and limitations of data.

#### **Symbolic and Mathematical Reasoning (SMR-AS)**

Courses satisfying this requirement help students develop the skills to solve problems through understanding abstract, logical relationships. Such skills include mathematical analysis of patterns and phenomena, modeling natural and technological systems, and creating algorithms essential to computation. These courses explore specific quantitative and symbolic methods, strategies for applying logical reasoning in diverse areas, and the intrinsic elegance of mathematics.

**Major Requirement:** students must complete the requirements for at least one major in A&S. See individual major listings for major requirements.

**Physical Education Requirement:** completion of the university requirement of two PE courses and passing the swim test. Note: physical education credit is not academic credit and does not count toward the 120 credits needed to graduate.

### **Policies on Applying Cornell and Non-Cornell Courses and Credits to Distribution Requirements**

#### **Restrictions on Applying AP/Test Credit and Courses from Other Institutions to the Distribution Requirements**

- Students may not apply AP/test credit or transfer credit from another institution to the distribution requirements.
- Students who transfer to the college from another institution are under the above rules for advanced placement credit, but are eligible to have credit for post-high school course work taken during regular full-time semesters (not summer terms) at their previous institution count toward all distribution requirements. Transfer students receive a detailed credit evaluation when they are accepted for admission.

#### **Restrictions on Applying Cornell Courses to the Distribution Requirements**

- First-year writing seminars and ENGL 2880 Expository Writing or ENGL 2890 taken to satisfy a first-year writing seminar requirement may not count toward any other college or major requirement.
- Only courses with the proper designation in the Courses of Study can be used toward fulfilling the distribution requirements in Arts and Sciences.
- Students may not petition to change the category of any given course, nor may any faculty member change the category of a course for an individual student. Faculty members wishing to change the category for a course in which they are the primary instructor must petition the Educational Policy Committee for a change in category. If granted, the new category must be applied to the course as a whole and not for an individual student.

#### **Courses That May Fulfill More Than One Requirement**

- A course may fulfill more than one college requirement in any of the following situations:
- A course may be used to fulfill distribution and a major requirement (except if prohibited by one of the restrictions noted on applying

AP/test credit, transfer credit, and Cornell courses to distribution requirements).

- A course may satisfy a maximum of two distribution categories. Students can only double-count distribution requirements on a maximum of two courses.
- A one-semester course in foreign literature (not language) or culture that is acceptable for certifying option 1 in that language may also be applied to the relevant distribution requirement.
- Courses may count toward any other requirement except first-year writing seminars.

## Credit Requirement

**Credits and Courses:** Students must earn a minimum of 120 academic credits (which may include AP/test credits). Of the 120, a minimum of 100 must be from courses taken in the College of Arts and Sciences at Cornell.

**Courses that do not count toward the 120 credits required for the degree.** The College of Arts and Sciences does not grant credit toward the degree for every course offered by the university. Courses in military training, service as a teaching assistant, physical education, remedial or developmental training, precalculus mathematics, supplemental science and mathematics, offered by the Learning Strategies Center, and English as a second language are among those for which degree credit is not awarded. Students can view the list of courses that do not count for academic credit here (<https://as.cornell.edu/registrar/courses-that-dont-count/>).

Other cases in which a course may not receive credit include the following:

- A course identified as a prerequisite for a subsequent course may not be taken for credit once a student completes that subsequent course.
- A repeated course. (For more information, see "Repeating courses," below.)
- A "forbidden overlap," that is, a course with material that significantly overlaps with material in a course a student has already taken. Students should consult the list of Forbidden Overlaps for more information.

**Courses that count toward the 100 required Arts and Sciences credits** may include liberal arts courses approved for study abroad during a semester or academic year of full-time study (not summer abroad study), courses taken in certain off-campus Cornell residential programs, and a maximum of three courses that majors may accept from other colleges at Cornell as fulfilling major requirements. A&S courses taken in Cornell's summer session may count towards the 100 A&S credits.

**Courses that do not count toward the 100 required Arts and Sciences credits** include credits earned in other colleges at Cornell (except in the cases specifically noted in this section), transfer credits earned in any subject at institutions other than Cornell, and advanced placement/test credits. AP/test credits count as part of the 120 credits required for the degree but not as part of the 100 Arts and Sciences credits and may not be applied to distribution requirements. AP credits are posted on the transcript. If, subsequently, a student takes the course out of which they had placed, the AP credit will be removed because of the overlap in content.

## Repeating Courses

Students occasionally need to repeat courses. Some courses, such as independent study, some music and performance courses, and specific

topical seminars, in which content is significantly different, do grant credit when the course is taken more than once. For all repeated courses, both grades appear on the transcript and are included in both the term and cumulative GPA. For repeated courses that do not grant credit more than once, only one instance counts toward degree credits and requirements.

## Residency Requirement

The College of Arts & Sciences is a residential community and students typically spend eight semesters of full-time study in residence to earn the B.A. degree.

The completion of a fall or spring term as a full-time registered student at Cornell counts as a semester in residence. Summer and winter terms at Cornell, study in Cornell's School of Continuing Education and at other institutions do not count as semesters of residence.

The residency requirement has two components: a minimum number of semesters in residence and a requirement to spend the last full-time semester of study in residence.

Students matriculating into the College of Arts & Sciences as first-year students must have a minimum of six semesters in residence before graduating. First-year matriculants into A&S can count up to two semesters in an approved off-campus program as semesters in residence. Approved off-campus programs include A&S approved study abroad programs, Cornell in Washington, Cornell in Rome, and the Cornell-China & Asia-Pacific Studies (CAPS) Program.

Students who transfer into the College of Arts & Sciences after matriculating in their first-year in another Cornell college (internal transfers) must have a minimum of six semesters in residence, and a minimum of two semesters in the College of Arts and Sciences before graduating. Internal transfers can count up to two semesters in an approved off-campus program as semesters in residence.

Students who transfer into Cornell from another institution (external transfers) must have a minimum of four semesters in residence, and a minimum of two semesters in the College of Arts & Sciences, before graduating. External transfers can count up to one semester in an approved off-campus program as a semester in residence.

In addition to the minimum number of semesters in residence, all students must complete their final full-time semester of study (i.e., the last semester in which at least 9 academic credits are needed to meet graduation requirements) in residence. Students who have fewer than 9 credits to complete degree requirements, and have met the minimum number of semesters residency requirement, may elect to complete their degree requirements during Cornell summer and winter terms registered as an A&S student or at another institution with approved transfer credit. Students cannot meet final degree requirements registered as an extramural student at Cornell.

Exceptions to the residence requirement are not petitionable.

## Foreign Language Requirement

The faculty considers competence in a foreign language essential for an educated person. Studying a language other than one's own helps students understand the dynamics of language, our fundamental intellectual tool, and enables students to understand another culture. The sooner a student acquires this competence, the sooner it will be useful. Hence, work toward the foreign language requirement should be undertaken in the first two years. Students postponing the language

requirement for junior and senior years risk not graduating on time. Courses in foreign languages and/or literature are taught in the College of Arts and Sciences by the following departments: Africana Studies and Research Center, Asian Studies, Classics, Comparative Literature, German Studies, Linguistics, Near Eastern Studies, and Romance Studies. For a list of languages and placement see Language Study at Cornell.

The language requirement may be satisfied in one of the following ways:

**Option 1 (FLOPI):** Passing (a) a non-introductory foreign language course of 3 or more credits at Cornell at the 2000-level or above or (b) any other non-introductory course at the 2000-level or above conducted in a foreign language at Cornell. OR

**Option 2:** Passing at least 11 credits of study in a single foreign language (taken in the appropriate sequence) at Cornell.

Any exceptions to these rules will be noted elsewhere in individual department descriptions.

Students whose speaking, reading, and writing competence in a language other than English is at the same level we would expect our entering first-year students to have in English (as shown by completing high school in that language or by special examination during their first year here at Cornell) are exempt from the college's language requirement.

## Major Requirement

Most departments and programs specify certain prerequisites for admission to the major; they are found on the pages for each department and program available at Degree Programs.

Students may apply for acceptance into the major as soon as they have completed the prerequisites and are confident of their choice. This may be as early as the second semester of their first year, and must be no later than the end of the second semester of sophomore year. A student without a major at the beginning of the junior year is not making satisfactory progress toward the degree and risks not being allowed to continue in the college. Undeclared first-term juniors must file a Late Declaration of Major form with Student Services and may be placed on a leave of absence during their junior year if they have not yet declared a major.

## Double Majors

Completion of one major is required for graduation. Some students choose to complete more than one major. No special permission or procedure is required; students simply become accepted into multiple majors and are assigned to an advisor in each department. All completed majors are posted on the official transcript. Students are not allowed to continue their studies past their eighth semester to complete additional majors.

## Early and Delayed Graduation

### Graduating Early

A student may elect to graduate early if they are able to complete all graduation requirements in fewer than eight semesters.

Students must still satisfy the college's residency requirement as part of the graduation requirements. This residency requirement requires that students who are first-year matriculants into Cornell spend a minimum of six semesters in residence, external transfers must spend a minimum of four. To request an early graduation, students must notify the A&S Registrar's Office in KG 17 Klarman Hall or at as-

studentservices@cornell.edu (as-studentservices@cornell.edu?subject=Early%20Graduation%20Request).

The earliest a student can request to graduate early and officially change their graduation date is immediately following the pre-enrollment period for their anticipated final semester. The student should have pre-enrolled in the classes required to meet the graduation requirements by the requested graduation date. The student must then complete Part I in DUST and have Part II completed by their major advisor.

### Graduating Late: Ninth Term Enrollment

The Bachelor of Arts degree is expected to be completed in eight terms. If degree requirements cannot be completed in eight terms, students may seek permission to continue their studies. Requests will only be granted for students who have found themselves in emergent circumstances beyond their control which have prevented them from completing the degree in eight terms. Requests cannot be made until a student's final expected graduation term and will not be reviewed and approved until after the university drop deadline for that semester. Study beyond the eighth term is not automatically granted for the purposes of changing a major. Such requests must be discussed with a college academic advisor and require registrar approval. Requests to add an additional major or minor will not be approved for study beyond the eighth term.

If approved, students in the ninth and tenth term will be on a conditional status and will have restrictions placed on their enrollment to ensure successful completion of their degree. To request a ninth term, students must have their faculty advisor update Part II for any remaining major requirements. They will also need to submit a study plan to their college advisor listing the specific courses that will meet degree requirements for one major.

Student may elect to prorate credits if enrolling in 9 or fewer credits or take a full-time load if they desire. However, enrollment will be limited to 18 credits for the term so students can focus on their remaining required courses. In the rare case where a student may need to enroll in a tenth term to complete their degree, they will be required to prorate tuition and their enrollment will be limited to only the courses/credits needed for successful completion of one major. Additional enrollments will not be allowed.

## Graduation Procedures

### Application to Graduate

In the first semester of their senior year, students are prompted by Arts & Sciences Student Services to complete an online application to graduate. The application is intended to help seniors identify problems early enough in the final year to make any necessary changes in course selection to satisfy those requirements. Nonetheless, ensuring graduation requirements are fully met is the student's responsibility and any problems that are discovered, even late in the final semester, must be resolved by the student before the degree can be granted. Students are responsible for checking their DUST ([https://data.arts.cornell.edu/as-stus/degree\\_reqts.cfm](https://data.arts.cornell.edu/as-stus/degree_reqts.cfm)) reports and transcripts each term and alerting Student Services of any problems with their academic record. To check on their progress in the major, students should consult with their major advisors.

### Degree Dates

Cornell has three official degree conferral dates in the year: December, May, and August. Students who plan to graduate in August may attend commencement ceremonies in the preceding or subsequent May. Students graduating in December are invited to a special recognition ceremony in December and may also attend Commencement the

following May. All academic work must be complete by the official conferral date in order to receive a degree on that date. Incomplete academic work will result in a later conferral date.

## Honors

*Notice: beginning with the December 2026 conferral date, Cornell University will institute a standardized Latin Honors system based solely on final cumulative undergraduate GPA. The Latin Honors categories include: Summa Cum Laude (top 5%), Magna Cum Laude (next 10%), and Cum Laude (next 15%).*

*The student's cumulative undergraduate GPA percentile at the time of degree conferral will be computed with respect to the student's particular college. Existing college-specific Latin Honors systems not based upon the new standardized criteria will be discontinued at the end of Summer 2026. This will apply to all major honors in Arts & Sciences as they will no longer use Latin Honors and will award "Honors in X" (e.g. Honors in Chemistry, Honors in English, etc.) Please see Graduation and Academic Honors for more information.*

## Bachelor of Arts with Honors

Almost all departments offer honors programs for students who have demonstrated exceptional accomplishment in the major and succeeded in research. The conferring of honors, and the requirements for conferral (cum laude, magna cum laude, or summa cum laude) are set by the departments for each major, the Independent Major Program, or the College Scholar Program. Minors do not offer honors programs. Students should contact the Director of Undergraduate Studies (<https://as.cornell.edu/about/directors-undergraduate-study/>) with questions about honors in the respective program.

## Bachelor of Arts with Distinction

The degree of Bachelor of Arts with distinction in all subjects will be conferred on students who have completed the requirements for the degree of Bachelor of Arts, if they have met the following requirements by the end of their final semester:

1. completed at least 60 credits while registered in regular sessions at Cornell;
2. achieved a GPA in the upper 30 percent of their class at the end of the seventh semester, or next-to-last semester for transfers and accelerants;
3. received a grade below C– in no more than one course;
4. received no failing grade (excluding PE);
5. have no frozen Incompletes on their records; and
6. maintained good academic standing, including completing a full schedule of at least 12 academic credits, in each of their last four semesters. (Students who have been approved to have prorated tuition for their final semester are considered to be in good academic standing).